



BEN SLOW MUSIC

for everyone who loves music



SHORT COURSES | CONCERTS | EVENTS

JANUARY – JULY 2015

We proudly present the January to July 2015 programme of courses and events at Benslow Music.

In past editions of our monthly newsletter - The Buzz - regular course goers were asked if there were any courses missing from our programme. Thanks to your feedback we have been able to include Guitar Ensembles with Steve Marsh, a course for pianists and singers with Richard Edgar-Wilson, and Gina McCormack will be returning with a course for violin players. Your feedback is always very welcome and if there is anything you feel is missing, please do let us know.

You will also find developments on popular courses, such as a second chance to join John White's Wind Chamber Music in the summer, as well as a chance to join Sebastian Müller's Late Starter String Orchestra earlier in the year. We have also expanded our "speed dating" courses to include a course focusing on piano duets, and have added an Intermediate Chamber Orchestra, based on our popular Classical Orchestra course, which offers the chance for participants of an intermediate standard to work on some of the glorious repertoire from the classical era.

We are always keen to expand our programme to include new genres of music as well as new subjects. We have therefore included a course tutored by the charismatic Viktor Obsust focussing on Balkan and Eastern European jazz and a weekend dedicated to language learning in early summer, which we are running in association with the Hitchin Language Centre.

We hope that among these new innovations and our usual favourites is the course for you. We look forward to welcoming you with our usual hospitality very soon.



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Gary Day

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We acknowledge with gratitude the service given to Benslow by our large team of casual staff who come from local education establishments.



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GUIDE TO STANDARDS

This is only a rough guide. We require no formal qualifications.

Elementary - Grades 1 to 3

Intermediate - Grades 4 to 6

Advanced - Grades 7, 8 and beyond

COURSE BOOKING ARRANGEMENTS - NON-MEMBERS ONLY

Non-members may book all courses by telephone or post from 9 am on 4 August.

HIGH DEMAND COURSES - MEMBERS ONLY

A balloting procedure is in place for the following high demand courses and places.

New Year Quartets with the Tedesca (15/303)

Baroque Chamber Music at A=415 (15/202, 15/303)

John White's Wind Chamber Music (15/203) (flute and clarinet places only)

String Quartets with the Coull (15/206, 15/306)

The Kerry Camden Advanced Wind Ensemble Course (15/220) (flute and clarinet places only)

String Quartets with the Maggini (15/224, 15/314)

Mixed Chamber Music (15/315) (flute and clarinet places only)

String Quartets with the Allegri (15/236, 15/323)

String Quartets with the Bingham (15/247, 15/329)

The Kerry Camden Advanced Wind Ensemble Course (15/254) (flute and clarinet places only)

String Quartets with the Wihan (15/256, 15/331)

John White's Wind Chamber Music (15/263) (flute and clarinet places only)

Please submit applications for these courses by post or email only (E: info@benslowmusic.org) between 9 am on 1 July and 5 pm 14 July. No phone bookings can be taken for these courses in this period.

Please use the standard application form. If applying by email include all details required on the booking form but do not include credit card details. Pre-formed groups or couples should use just one form.

Where demand exceeds availability applications will be balloted on 15 July. Bookings will be confirmed or otherwise within 48 hours of this date.

ALL OTHER COURSES - MEMBERS ONLY

Booking opens to members for all other courses at 9 am on 1 July by telephone or post.

YOUNG PEOPLE'S RATES

Guests under 27 on 1 January 2015 are entitled to a 25% discount on basic course fees. This reduction does not apply to room supplements.

Am I GOOD ENOUGH?

The answer is, probably, yes! We pride ourselves on bringing the very best out of our students whatever their level of achievement. We specify an approximate ability range which will help you choose your course, but once happy with that – and we will gladly offer advice - nobody need feel that they are competing with anyone except themselves. Where a course is particularly demanding we say so, and our carefully selected tutors are expert at giving equal attention and respect to everyone. So don't be shy!

ARRIVING AND DEPARTING

Normally we ask guests to check in after about 4 pm on the first day of a course. When this is different the course description should say so. If you have made a long journey and expect to arrive early please let us know.

Your welcome pack includes your key, vital information about Benslow Music and a course timetable. Tea, coffee and cake is available until the bar opens.

Dinner is served at 6.30



If you are likely to arrive late, please let us know as soon as you can and we will make arrangements to set a meal aside for you.

Most courses end with tea and cakes at 4 pm on the final day, although the time can slightly vary from course to course.

Day courses begin at 10 am. We break for an hour's lunch at 1 pm and end not after 5 pm.

HOW TO GET HERE

Benslow Music Trust's campus is a five-minute walk from Hitchin train station, which is served by fast, frequent trains from Cambridge, Peterborough and London King's Cross. Road access from the A1(M) and the M1 is swift, and we are within easy reach of Luton and Stansted airports.

SLEEP WELL

You might prefer a traditional Victorian bedroom with a lovely pine floor and antique furnishings, or you might feel more at home in a more modern room. Whatever your choice, we offer a varied range of comfortable single and double en-suite and standard rooms. No more than three standard rooms share a bathroom and all standard rooms have a wash basin.



If you need more shampoo or shower gel or you have left your toothbrush or razor at home, please ask our Receptionist for help.

INTERNET

We provide campus-wide wifi free of charge.

FOOD AND DRINK

We prepare all our food on the premises to high standards, and our friendly servers are on hand to do everything they can to maximise your enjoyment. Lunch (except on Sundays) and breakfast are buffet-style meals but you will enjoy at-table service for dinner and for the traditional British Sunday roast.

We buy official Fair trade products where possible and all our meat is Red Tractor assured and so originates from British farms. We cater for a range of special diets. Please select which applies to you when you apply for your course, and please tell us about any allergies. Unfortunately we cannot provide kosher or halal meats.

The Bar, often tended by the popular Ken, is open for business at lunchtime, through the afternoon and in the evenings and is always available to residents and visitors as a lounge area. A flat-screen television is available in the Garden Room extension.



THE GARDENS

Our beautiful gardens are an integral part of the Benslow Music experience and provide an inviting space in which to relax and re-gather energies between sessions. You are welcome to wander freely. If Jif, our gardener, happens to be around and if he's not too busy doing something else he will happily tell you about any plant species on the site and no doubt offer off the cuff tips for your own garden. The wooded parts of the grounds contain some magnificent tree specimens. Please take care not to get too close to the bee hives, particularly in swarming season.

OUR MUSIC FACILITIES

We boast ten designated rehearsal and practice rooms, including two halls suitable for larger ensembles and public events. Each space includes at least one piano. Our piano stock includes well maintained Steinway, Yamaha, Steinweg-Grotrian and Bechstein baby grand pianos and a full size Welmar grand. We also possess a fine Goble harpsichord

modelled on a 1727 Christian Zell original as well as virginals, a spinet and a clavichord. Our keyboard stock is completed by a restored Broadwood square piano dating from the 1820s. We also possess a state of the art hi-fi system and PA facilities. Come early, leave late. If you are travelling from afar or simply want time to acclimatise to and/or recover from your course then simply add an extra night (or two) to your stay at our competitive Bed and Breakfast rates.

BRING A FRIEND

While some people prefer to come to a Benslow Music course alone, we are happy to host nonparticipating partners. Should your partner wish to observe the course in action, he or she may do so only at the tutor's discretion.

COME FOR REST

Whether or not you are a musician, you can take advantage of the idyllic calm of Benslow Music's campus simply for the sake of repose. When courses are in residence we are able to provide you with full

board if you require it and if space allows. When courses are not in residence we are happy to accommodate clients on a bed and breakfast basis.

... OR PLAY

Our Stay and Play product allows you to come with a few musician friends and play to your heart's content in a dedicated practice room equipped with a piano. All meals provided so you can focus completely on your musical enjoyment.

GIFT VOUCHERS

Gift vouchers are available from as little as £5 and can be used to pay for courses, concerts, purchases from our shop and membership subscriptions.

PARTY/CONFERENCE HIRE

If you are looking for somewhere to hold that all-important event, we can devise tailor-made residential and non-residential packages. Email linda@benslowmusic.org or call us for details.

A NEW TIMETABLE FOR 2015

Following a number of requests from regular course attendees, we have made the decision to review our standard course timetable for all courses in 2015. The changes are relatively small, but we feel that the new timetable gives a better balance of session times with either one hour or one and a half hour long sessions, as opposed to the long two hour afternoon sessions we've been used to. The contact hours each day remain the same, so rest assured that you will still get the same number of tutored hours as previously.

The new timetable also allows for a slightly earlier finish in the evenings, giving participants either an extra 30 minutes rest, an extra 30 minutes ad-hoc playing time or an extra 30 minutes in the bar! We hope these changes further enhance your Benslow Music experience.

Please note that for certain courses arrival and departing times might be slightly different. Please check the course descriptions for details.

REGISTRATION

You can register and occupy your room from 4 pm onwards. Some courses begin at 4.30 pm. For these courses you can register from 2.30 pm.

PART-TIME ATTENDANCE

On a few courses part-time attendance might be possible. Please ask us.

MUSIC AND EQUIPMENT

On some courses you might be required to bring your own music or equipment. Please ask about this at the time of booking.

BED AND BREAKFAST

We are happy to provide bed and breakfast facilities before and after your course or for non-musical visits to the area. Ask us for availability and rates.

FIRST EVENING

16.00 – Arrival and Registration
18.00

18.00 Bar opens

18.30 Supper

20.00 SESSION

21.00 Bar opens

SECOND AND

SUBSEQUENT DAYS

8.15 Breakfast

9.15 SESSION

10.45 Coffee

11.15 SESSION

12.45 Bar opens

13.00 Lunch

14.00 FREE TIME OR SESSION

16.00 Tea

16.30 SESSION

18.00 Bar opens

18.30 Supper

20.00 SESSION

21.00 Bar opens

FINAL DAY

8.15 Breakfast

9.15 SESSION

10.45 Coffee

11.15 SESSION

12.45 Bar opens

13.00 Lunch

14.30 SESSION

16.00 Tea and Departure



JANUARY				
Fri 2 - Sun 4 January	ClarinetFest	15/201	23	
Mon 5 - Thu 8 January	New Year Quartets with the Tedesca Quartet	15/301	9	
Mon 5 - Thu 8 January	Late Starter Recorders	15/302	23	
Thu 8 - Sun 11 January	Baroque Chamber Music at A=415 (3 night option)	15/303	44	
Fri 9 - Sun 11 January	Baroque Chamber Music at A=415 (2 night option)	15/202	44	
Fri 16 - Sun 18 January	John White's Wind Chamber Music	15/203	23	
Fri 16 - Sun 18 January	Beethoven's Piano Sonatas	15/204	55	
Sat 17 January	Voice Day with Graham Trew	15/VD1	40	
Mon 19 - Wed 21 January	Elementary Strings	15/205	9	
Mon 19 - Thu 22 January	Consorting Viols	15/304	44	
Fri 23 - Sun 25 January	Dance Band	15/206	50	
Fri 23 - Sun 25 January	Guitar Ensembles	15/207	9	
Fri 23 - Sun 25 January	Piano Sight Reading	15/208	35	
Mon 26 - Thu 29 January	Group Quartets with Nic Fallowfield	15/305	9	
Fri 30 January - Sun 1 February	String Quartets with the Coull (2 night option)	15/209	10	
Fri 30 January - Mon 2 February	String Quartets with the Coull (3 night option)	15/306	10	
FEBRUARY				
Mon 2 - Thu 5 February	Advanced Jazz Ensembles	15/307	50	
Tue 3 - Thu 5 February	Early Stages Piano	15/210	35	
Fri 6 - Sun 8 February	Wind Ensembles with the London Myriads	15/211	23	
Fri 6 - Sun 8 February	Grade V Theory	15/212	56	
Fri 6 - Sun 8 February	Sight Singing	15/213	40	
Sat 7 February	Oboe Day with Adrian Rowlands	15/101	24	
Sun 8 February	Introduction to String Chamber Music Day	15/102	10	
Fri 13 - Sun 15 February	David Bass's String Orchestra	15/214	10	
13 - 15 February	Brass Ensembles with Peter Bassano	15/215	24	
16 - 18 February	Classical Keyboard	15/216	35	
16 - 19 February	Intermediate Chamber Orchestra	15/308	32	
16 - 19 February	Fantastic Flutes	15/309	24	
Fri 20 - Sun 22 February	Folk Fiddling by Ear	15/218	54	

Fri 20 - Sun 22 February	Julian Williamson's Choral Trail	15/217	40	
Sat 21 February	Practical Harpsichord Tuning Day	15/103	44	
Sun 22 February	Cello Day	15/CEL	13	
Mon 23 - Thu 26 February	Late Starter String Orchestra	15/310	13	
MARCH				
Mon 2 - Wed 4 March	French Piano Music	15/219	36	
Mon 2 - Thu 5 March	Foundation String Chamber Music	15/311	13	
Mon 2 - Thu 5 March	Improve your Jazz Improvisations	15/JZI	50	
Fri 6 - Sun 8 March	The Kerry Camden Advanced Wind Ensemble Course	15/220	24	
Fri 6 - Sun 8 March	Elgar: The Man and his Music	15/221	55	
Sat 7 March	Introduction to Wind Chamber Music Day	15/104	25	
Sun 8 March	Viola Day	15/105	14	
Mon 9 - Thu 12 March	Group Quartets with Brenda Stewart	15/312	14	
9 - 12 March	Spring Recorders	15/313	25	
13 - 15 March	Partners in Song: A Course for Singers and Pianists	15/222	40	
13 - 15 March	Composing with Simon Holt	15/223	56	
14 March	Reed Making Day for Oboists	15/106	25	
Sun 15 - Tue 17 March	String Quartets with the Maggini (2 night option)	15/224	15	
Sun 15 - Wed 18 March	String Quartets with the Maggini (3 night option)	15/314	15	
Fri 20 - Sun 22 March	Grade VI Theory and Beyond	15/225	56	
Fri 20 - Sun 22 March	Flute Choir	15/226	25	
Fri 20 - Sun 22 March	Beyond the Score	15/227	36	
Sat 21 March	The Choruses of Acis and Galatea	15/107	46	
Mon 23 - Thu 26 March	Mixed Chamber Music	15/315	32	
Mon 23 - Thu 26 March	Clarinet Choir	15/316	26	
Thu 26 - Sun 29 March	LuteFest (3 night option)	15/317	46	
Fri 27 - Sun 29 March	LuteFest (2 night option)	15/228	46	
Mon 30 March - Thu 2 April	Jazz Piano	15/318	36	
APRIL				
Mon 6 - Sun 12 April	The Benslow Baroque Opera: Acis and Galatea	15/601	47	
Mon 13 - Thu 16 April	Classical Orchestra	15/319	32	

Fri 17 - Sun 19 April	Introduction to Wind Chamber Music	15/229	26
Fri 17 - Sun 19 April	Spring Saxes	15/230	27
Fri 17 - Sun 19 April	Release Your Voice	15/231	41
Mon 20 - Thu 23 April	Spring SongFest	15/320	41
Mon 20 - Wed 22 April	Intermediate Piano	15/232	37
Mon 20 - Wed 22 April	Free Up Your Playing	15/233	57
Fri 24 - Sun 26 April	Light Orchestra	15/234	51
Fri 24 - Sun 26 April	Magic of Vienna: Part II	15/235	55
Mon 27 - Thu 30 April	String Orchestra	15/321	15
Mon 27 - Thu 30 April	Gregorian Chant for All	15/322	43
MAY			
Fri 1 - Sun 3 May	String Quartets with the Allegri (2 night option)	15/236	16
Fri 1 - Mon 4 May	String Quartets with the Allegri (3 night option)	15/323	16
Fri 8 - Sun 10 May	Speed Dating for Strings and Piano	15/237	16
Fri 8 - Sun 10 May	Baroque Performance on Modern String Instruments	15/238	48
Fri 8 - Sun 10 May	Made in Britain: A Harpsichord Course	15/239	48
Mon 11 - Thu 14 May	Flute Works	15/324	27
Mon 11 - Thu 14 May	Quintessential Clarinets	15/325	27
Mon 11 - Thu 14 May	Superb Saxes	15/326	28
Fri 15 - Sun 17 May	New Winds	15/240	28
Fri 15 - Sun 17 May	Developing your Aural Skills	15/241	56
Fri 15 - Sun 17 May	Voices and Viols	15/242	48
Mon 18 - Thu 21 May	Introduction to Jazz Improvisation	15/327	51
Mon 18 - Wed 20 May	The Art of Chopin	15/243	38
Fri 22 - Sun 24 May	Oboe Extravaganza	15/244	28
Fri 22 - Sun 24 May	Foundation String Chamber Music	15/245	16
Fri 22 - Sun 24 May	West Gallery Music	15/246	49
Mon 25 - Thu 28 May	Group Quartets with Jonathan Trout	15/328	17
Fri 29 - Sun 31 May	String Quartets with the Bingham (2 night option)	15/247	17
Fri 29 May - Mon 1 June	String Quartets with the Bingham (3 night option)	15/329	17

JUNE			
Mon 1 - Wed 3 June	Speed Dating Piano Duets	15/248	39
Fri 5 - Sun 7 June	The Summertime Klezmer Course	15/250	54
Fri 5 - Sun 7 June	Cello Orchestra	15/249	18
Mon 8 - Thu 11 June	String and Piano Ensembles with the Fidelio Trio	15/FID	18
Mon 8 - Thu 11 June	Baroque String Orchestra	15/330	49
Fri 12 - Sun 14 June	Palm Court Orchestra	15/251	51
Fri 12 - Sun 14 June	Advanced Viols with Gina McCormack	15/252	19
Fri 12 - Sun 14 June	Balkan and Eastern European Jazz	15/JZ2	51
Sat 13 June	Clarinet Day	15/108	28
Wed 17 - Fri 19 June	Advanced Piano	15/253	39
Fri 19 - Mon 21 June	The Kerry Camden Advanced Wind Ensemble Course	15/254	30
Fri 19 - Sun 21 June	Intermediate String Orchestra	15/255	19
Sat 20 June	Flute Day	15/109	30
Mon 22 - Wed 24 June	String Quartets with the Wihan (2 night option)	15/256	20
Mon 22 - Thu 25 June	String Quartets with the Wihan (3 night option)	15/331	20
Fri 26 - Sun 28 June	Language Weekend: French	15/257	58
Fri 26 - Sun 28 June	Language Weekend: Spanish	15/258	58
Fri 26 - Sun 28 June	Language Weekend: Italian	15/259	58
Fri 26 - Sun 28 June	Ukulele Orchestra	15/260	20
Mon 29 June - Thu 2 July	Summer Saxes	15/332	31
Mon 29 June - Thu 2 July	Choral School	15/333	43
JULY			
Fri 3 - Sun 9 July	Summer Quartets with Nic Fallowfield and Friends	15/602	21
Fri 3 - Sun 5 July	Summer Quartets Weekend	15/261	21
Mon 6 - Thu 9 July	Summer Quartets Short Week	15/334	21
Fri 10 - Sun 12 July	John White's Wind Chamber Music	15/263	31
Fri 10 - Sun 12 July	Late Starter String Orchestra	15/262	21
Sun 12 - Fri 17 July	The International Viol Summer School	15/501	49
Sun 12 - Wed 15 July	Late Starter Viols	15/335	21
Mon 20 - Sat 25 July	Big Band Summer School	15/502	53
Mon 20 - Sat 25 July	Big Band Singing Summer School	15/503	53




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NEW YEAR QUARTETS WITH THE TEDESCA QUARTET

Mon 5 - Thu 8 January

Tutors: Members of the Tedesca Quartet

STANDARD: INTERMEDIATE, ADVANCED

Nic Fallowfield and his colleagues from the Tedesca Quartet return in 2015 with a course designed for pre-formed string chamber groups. The course is particularly aimed at string quartets but groups of other sizes and combinations are equally welcome. The course fee also includes entry to the quartet's public recital on Tuesday 6 January which will include works by Haydn, Beethoven and Debussy. Please note that any quartets wishing to arrive early will need to arrange a pre-course playing room with a member of our team prior to the course to avoid disappointment.

Tutor website: www.tedesca.co.uk

Resident: £375 Non-Resident: £285 Code: 15/301

ELEMENTARY STRINGS

Mon 19 - Wed 21 January

Tutors: Janet Hicks, Jen Lynch

STANDARD: ELEMENTARY

This course offers the perfect opportunity for players of an elementary standard to join together with players of similar ability. The tutors will offer technical advice, help with sight-reading and give valuable advice on how to progress. Most of the music won't demand more than first position playing and will be in easy keys.

Please note that this course begins at 5pm on Monday and finishes at 2pm on Wednesday.

Resident: £265 Non-Resident: £190 Code: 15/205

GUITAR ENSEMBLES



Fri 23 - Sun 25 January

Tutor: Steve Marsh

STANDARD: INTERMEDIATE, ADVANCED

This new course in our calendar is led by the guitarist, composer and teacher Steve Marsh. The weekend will be spent working on the five-movement guitar orchestra composition 'The Gothic Suite' by Steve Marsh. We are looking for players from around grade 4 upwards and the music will be sent out to each individual participant approximately four weeks before the course. For more information about Steve please visit his website

Tutor website: www.stevemarsh.uk.com

Resident: £265 Non-Resident: £190 Code: 15/207

GROUP QUARTETS WITH NIC FALLOWFIELD

Mon 26 - Thu 29 January

Tutors: Nic Fallowfield, Jenny Curtis, Richard Muncey

STANDARD: INTERMEDIATE, ADVANCED

Nic Fallowfield and Jenny Curtis once again bring their innovative approach to Group Quartets, sitting and playing within the group and approaching everything as large-scale chamber music. Individual responsibility and initiative are encouraged, as is discussion on musical issues, rehearsal techniques and so on. This is emphatically NOT a string orchestra! As a variation this time, as well as working on two set quartets - Mendelssohn's Op.12 in Eb and Mozart's K156 in G - Schubert's one-movement string trio in Bb, D471 will also be studied. On the Wednesday Nic and Jenny will be joined by their colleague from the Tedesca Quartet, violinist Richard Muncey. Richard will play in the sessions during the day and there will be an informal concert of music for string trio, to include the Schubert, in the evening. As usual, we ask you to bring your own parts and to number the bars before you come. The first complete bar counts as bar 1 and 'first time only' bars at the end of repeated sections should not be taken into account in your calculations.

Tutor website: www.fallowfield.org

Resident: £375 Non-Resident: £285 Code: 15/305

STRING QUARTETS WITH THE COULL

Fri 30 January - Mon 2 February

Tutors: Members of the Coull Quartet

STANDARD: ADVANCED

The ever popular Coull Quartet return to Benslow Music to offer ten pre-formed string quartets their usual expert advice and encouragement. Quartets are free to bring along any repertoire they choose and the course also includes a ticket to their concert on Friday 30 January. Please note that any quartets wishing to arrive early will need to arrange a pre-course playing room with a member of our team prior to the course to avoid disappointment.

Tutor website: www.coullquartet.com

2 NIGHT OPTION

Resident: £275

Non-Resident: £200

Code: 15/209

3 NIGHT OPTION

Resident: £385

Non-Resident: £295

Code: 15/306



INTRODUCTION TO STRING CHAMBER MUSIC DAY

NEW

Sun 8 February

Tutors: Nic Fallowfield, Jenny Curtis

STANDARD: INTERMEDIATE

Benslow Music regulars Nic Fallowfield and Jenny Curtis lead this new day course devoted to string chamber music. The course is designed for individual applicants who have reached around grade 4 standard (or higher) and would like to try playing with others for, perhaps, the first time. We are looking for violins, violas and cellos who are willing to mix and match to create small chamber groups. The tutors will specify some repertoire to prepare prior to the course so you can come well prepared. This course also leads nicely to one of the many longer string chamber music courses in our programme.

Tutor website: www.fallowfield.org

Fee: £75

Code: 15/102

DAVID BASS'S STRING ORCHESTRA

Fri 13 - Sun 15 February

Tutors: David Bass, Janet Hicks, Jen Lynch

STANDARD: INTERMEDIATE, ADVANCED

Join David, Janet and Jen in discovering some of the rich string orchestra repertoire and enhance your ability to play as part of a body of strings. For this year's course we are focussing on an all-English programme with Parry's English Suite, Finzi's Romance for String Orchestra and Purcell's Midsummer Night's Dream (part 1). There will be sectionals as well as full sessions and the course is suitable for players from grade 4 upwards. Scanned parts of the music will be available on request by the beginning of January.

Resident: £265

Non-Resident: £190

Code: 15/214



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CELLO DAY

Sun 22 February

Tutor: Jenny Curtis

STANDARD: INTERMEDIATE, ADVANCED

Jenny Curtis, of the Tedesca Quartet, once again leads this popular day course devoted to ensemble cello playing. Jenny will specify the music in advance, allocate parts and electronic copies of the music will be sent to participants around a month before the course (or for those not on email, we can make other arrangements). We're looking for participants of grade 4 and above and we're sure to find a part to suit your level. The course begins at 10am and finishes at 5pm, and the fee includes a hearty lunch and the usual breaks for tea/coffee and cake.

Fee: £75

Code: 15/CEL

FOLK FIDDLE BY EAR

Fri 20 - Sun 22 February

Tutor: Pete Cooper

STANDARD: INTERMEDIATE

Resident: £265

Non-Resident: £190

Code: 15/218

FOR COURSE DESCRIPTION SEE PAGE 54

LATE STARTER STRING ORCHESTRA



Mon 23 - Thu 26 February

Tutor: Sebastian Müller

STANDARD: ELEMENTARY, INTERMEDIATE

Due to increasing popularity in the usual July slot, we've made the decision to offer a second chance for violin, viola and cello players to join Sebastian's course in late February. We're looking for players of at least a confident grade 3 and parts will be assigned to challenge to just the right degree. Included in the fee is the concert given by Sebastian and pianist Jakob Fichert on Monday 23 February.

Resident: £385

Non-Resident: £295

Code: 15/310

FOUNDATION STRING CHAMBER MUSIC

Mon 2 - Thu 5 March

Tutors: Janet Hicks, Diana Levitas, Georgina Payne and Jen Lynch

STANDARD: INTERMEDIATE

This popular course is taught by our team of talented local professionals, including former members of the Macnaghten Quartet, and is designed for those who have reached around grade 4 standard. The course is ideal for individual applicants who want to spend a few days working on string chamber music repertoire with others of similar ability. There will also be sectionals at key points and we will play en masse during the evenings. The tutors will match the groups up prior to the course and tell you about the set repertoire around 6 weeks before. **Please note this course begins at 5pm on Monday and ends after lunch on the Thursday.**

Resident: £375

Non-Resident: £285

Code: 15/311

VIOLA DAY

Sun 8 March

Tutors: Martin Outram, Julian Rolton

STANDARD: INTERMEDIATE, ADVANCED

Martin Outram, viola player with the Maggini Quartet and a renowned soloist in his own right, returns with pianist Julian Rolton for another Viola Day. The course is taught in a masterclass format and participants are asked to bring along one or two pre-prepared pieces to work on. As always, this day course begins at 10am and finishes around 5pm with lunch and coffee breaks included.

Fee: £75

Code: 15/105

GROUP QUARTETS WITH BRENDA STEWART

Mon 9 - Thu 12 March

Tutor: Brenda Stewart

STANDARD: INTERMEDIATE, ADVANCED

Brenda Stewart once again leads her popular Group Quartets course, designed for those who might be hesitant about playing string chamber music one-to-a-part as well as those who simply enjoy playing the repertoire in a group. This year's course will concentrate on Haydn Op 50 No 6 and Shostakovich 8, a truly great work of the 20th century. There are a number of editions of the Haydn and it can be found in old Peters Band 1. For light relief we will explore some movements from Haydn's Op.33 set so if you have them, please bring them along, or your old Peters Band 2. Brenda prefers players to be at least grade 5, but you'll still enjoy yourself and gain from the course if you're more advanced.

Resident: £375

Non-Resident: £285

Code: 15/312

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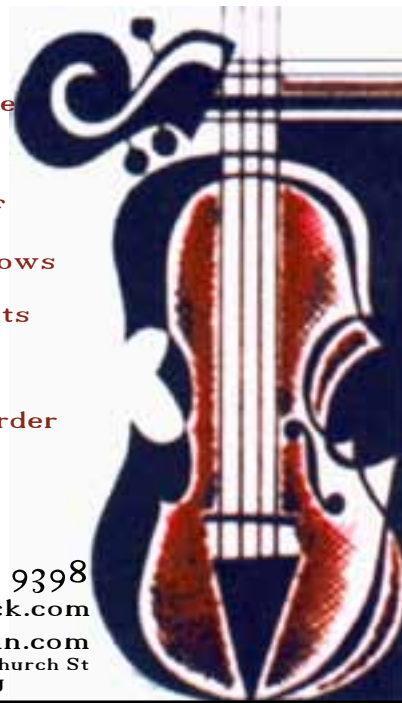
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STRING QUARTETS WITH THE MAGGINI

2 NIGHT OPTION

Sun 15 - Tue 17 March

3 NIGHT OPTION

Sun 15 - Wed 18 March

Tutors: Members of the Maggini Quartet

STANDARD: ADVANCED

The Maggini Quartet, one of the leading ensembles working in the education field, return for another course for up to ten pre-formed string quartets. Participants will benefit from the Maggini's superb teaching and can choose the repertoire they wish to be coached on. The course fee includes the public concert on Sunday 15 March. Please note that any quartets wishing to arrive early will need to arrange a pre-course playing room with a member of our team prior to the course to avoid disappointment.

Tutor website: www.maggini.net

2 NIGHT OPTION

Resident: £275 Non-Resident: £200 Code: 15/224

3 NIGHT OPTION

Resident: £385 Non-Resident: £295 Code: 15/314



STRING ORCHESTRA

Mon 27 - Thu 30 April

Tutors: Nic Fallowfield, Jenny Curtis

STANDARD: INTERMEDIATE, ADVANCED

Conductor and violinist Nic Fallowfield and cellist Jenny Curtis will be guiding participants through cornerstones of the English string orchestra repertoire. Britten's colourful and vibrant Simple Symphony will be studied. Given sufficient numbers we will also be working on Vaughan Williams' beautiful and atmospheric Fantasia on a Theme by Thomas Tallis. An experience not to be missed! In the event that numbers are insufficient for this then Elgar's Serenade for Strings will be substituted for the Vaughan Williams. (And who knows, we may end up playing all three!) The cut-off point for a decision on repertoire will be made about four weeks before the course - so please apply early!

Tutor website: www.fallowfield.org

Resident: £375 Non-Resident: £285 Code: 15/321

FOR MORE COURSES SUITED TO STRING PLAYERS SEE STRINGS WITH WIND, MIXED COURSES, EARLY MUSIC, JAZZ, LIGHT AND POPULAR

STRING QUARTETS WITH THE ALLEGRI

2 NIGHT OPTION

Fri 1 - Sun 3 May

3 NIGHT OPTION

Fri 1 - Mon 4 May

Tutors: Members of the Allegri String Quartet

STANDARD: ADVANCED

The illustrious Allegri Quartet return with another of their special weekends devoted to coaching up to ten pre-formed quartets. The Allegri will offer their expert advice and insights and you are free to work on any repertoire you like. The course fee also includes a ticket to their concert on Friday 1 May. Please note that any quartets wishing to arrive early will need to arrange a pre-course playing room with a member of our team prior to the course to avoid disappointment.

Tutor website: www.allegriquartet.org.uk

2 NIGHT OPTION

Resident: £275

Non-Resident: £200

Code: 15/236

3 NIGHT OPTION

Resident: £385

Non-Resident: £295

Code: 15/323



SPEED DATING FOR STRINGS AND PIANO

Fri 8 May - Sun 10 May

Tutors: Nic Fallowfield, Jenny Curtis

STANDARD: INTERMEDIATE, ADVANCED

This popular series of courses continues in 2015. It's designed to serve those musicians who seek their perfect musical partners. Nearer to the time we'll be suggesting a few works to look at if you can before you arrive – just for purposes of familiarisation – and once we know who is coming we'll draw up a timetable of hour-long sessions, guaranteeing that you will never play with the same combination of people twice. Ensuring that order is maintained and blossoming relationships carefully nurtured will be violinist and conductor Nic Fallowfield and cellist Jenny Curtis, both of the Tedesca Quartet. Good humour essential, and if nothing works out at least you will have had fun trying. We will also consider accepting one or two good pianists so that we can add perhaps the odd piano trio, quartet or quintet into the mix.

Tutor website: www.fallowfield.org

Resident: £265

Non-Resident: £190

Code: 15/237

FOUNDATION STRING CHAMBER MUSIC

Fri 22 - Sun 24 May

Tutors: Janet Hicks, Diana Levitas, Georgina Payne, Jen Lynch

STANDARD: INTERMEDIATE

The weekend version of this popular course is taught by our team of talented local professionals, including former members of the Macnaghten Quartet, and is designed for those who have reached around grade 4 standard. The course is ideal for individual applicants who want to spend a few days working on string chamber music repertoire with others of similar ability. There will also be sectionals at key points and we will play en masse during the evenings. The tutors will match the groups up prior to the course and tell you about the set repertoire around six weeks before.

Resident: £265

Non-Resident: £190

Code: 15/245

GROUP QUARTETS WITH JONATHAN TROUT

Mon 25 - Thu 28 May

Tutor: Jonathan Trout

STANDARD: INTERMEDIATE, ADVANCED

Jonathan Trout leads another Group Quartet course, designed for those who are reluctant to tackle the string quartet repertoire one to a part or who just enjoy playing the repertoire en masse. We'd like you to be of at least Associated Board Grade 6 standard for this course, though we require no formal qualifications. We'll work with Jonathan's usual thoroughness on Mozart's Quartet in D, K 499 'The Hoffmeister' and Haydn's Op 77 No 1 in G. Please note that you need to bring your own music – any decent edition will do – and we'd like you to number the bars yourself before you arrive. Start with the first complete bar and ignore "first time only" repeat bars in your calculations.

Tutor website: www.jonathantrout.co.uk

Resident: £375

Non-Resident: £285

Code: 15/328

“ A superb course, the teaching was clear and the patience endless.”

STRING QUARTETS WITH THE BINGHAM

2 NIGHT OPTION

Fri 29 - Sun 31 May

3 NIGHT OPTION

Fri 29 May - Mon 1 June

Tutors: Members of the Bingham Quartet

STANDARD: ADVANCED

The fantastic Bingham Quartet offers another exciting weekend course for up to ten pre-formed quartets with regular tutoring sessions supplemented by plenary workshops and open discussions. The course fee includes admission to their public concert Friday 29 May. Courses with the Bingham are in high demand, so early booking is recommended. Please note that any quartets wishing to arrive early will need to arrange a pre-course playing room with a member of our team prior to the course to avoid disappointment.

Tutor website: www.stevebingham.co.uk

2 NIGHT OPTION

Resident: £275

Non-Resident: £200

Code: 15/247

3 NIGHT OPTION

Resident: £385

Non-Resident: £295

Code: 15/329



CELLO ORCHESTRA

Fri 5 - Sun 7 June

Tutor: Jenny Curtis

STANDARD: INTERMEDIATE, ADVANCED

Jenny Curtis once again introduces cellists to works transcribed or originally written for cellos in anything from three to eight parts. There'll be the usual gentle encouragement and enjoyment, and we'll work hard together in order to improve technique and gain insight into issues of interpretation. Jenny will specify the music and allocate the parts - suitable to your level of playing - well in advance, so we advise you to apply as early as possible so that you arrive well prepared.

Resident: £265

Non-Resident: £190

Code: 15/249

BAROQUE STRING ORCHESTRA

Mon 8 - Thu 11 June

Tutors: Theresa Caudle, Mark Caudle, Alistair Ross

STANDARD: ADVANCED

Resident: £375

Non-Resident: £285

Code: 15/330

FOR COURSE DESCRIPTION SEE PAGE 49

STRING AND PIANO ENSEMBLES WITH THE FIDELIO TRIO

Mon 8 - Thu 11 June

Tutors: Members of the Fidelio Trio

STANDARD: ADVANCED

We are delighted to announce that "the virtuosic Fidelio Trio" – Sunday Times, hailed as one of the finest chamber ensembles of its kind, will be giving another of their excellent courses for advanced string and piano chamber groups of any combination. The quality of the Fidelio's teaching is second to none, and their courses regular attract eager non-professional players from far afield as well as music

college students. As well as coaching groups individually, they will also present a stimulating workshop and offer insights into how they rehearse and prepare the widely varied repertoire which they play. Those who have already benefitted from their teaching at Benslow Music rightly feel extremely privileged.

Resident: £375

Non-Resident: £285

Code: 15/FID



ADVANCED VIOLINS WITH GINA MCCORMACK

NEW

Fri 12 - Sun 14 June

Tutors: Gina McCormack, Nigel Clayton

STANDARD: **ADVANCED**

Gina McCormack, established as one of Britain's leading artists and leader of the Sorrel Quartet for thirteen years, returns to Benslow Music by popular demand for a new course focusing on violin repertoire. She is joined by Benslow regular Nigel Clayton, her regular duo partner, and will be working on all issues of repertoire, technique and interpretation in a classroom format. Please bring along a few pieces of your own choosing to work on during the weekend. The course fee also includes a ticket to Gina and Nigel's concert on Friday 12 June.

Tutor website: www.ginaviolin.com

Resident: £275

Non-Resident: £200

Code: 15/252



INTERMEDIATE STRING ORCHESTRA

Fri 19 - Sun 21 June

Tutors: Janet Hicks, Jen Lynch

STANDARD: **INTERMEDIATE**

Gain more experience and confidence at playing in ensembles, and above all enjoy your music making in this course designed for player of an intermediate standard. You need to know how to shift positions, and you may be required to play music in as many as four sharps or flats. Music will be specified around six weeks before the start of the course so please book early to ensure maximum preparation time.

Resident: £265

Non-Resident: £190

Code: 15/255

“ This has been a wonderful week of learning in a lovely setting with a lot of great people.”

STRING QUARTETS WITH THE WIHAN

Mon 22 - Wed 24 June

2 NIGHT OPTION

Mon 22 - Thu 25 June

3 NIGHT OPTION

Tutors: Members of the Wihan Quartet

STANDARD: ADVANCED

We are once again delighted to welcome from Prague the wonderful Wihan Quartet. As usual we have to limit attendance to up to ten pre-formed string quartets, all of whom will benefit enormously from the wisdoms that these great Czech musicians bring to their interpretations. Course members are also given a ticket for the public concert which the Wihan gives on Monday 22 June. Please note that any quartets wishing to arrive early will need to arrange a pre-course playing room with a member of our team prior to the course to avoid disappointment.

Tutor website: www.wihanquartet.co.uk/

2 NIGHT OPTION

Resident: £275

Non-Resident: £200

Code: 15/256

3 NIGHT OPTION

Resident: £385

Non-Resident: £295

Code: 15/331



UKULELE ORCHESTRA

Fri 26 - Sun 28 June

Tutor: Nic Browning

STANDARD: ELEMENTARY, INTERMEDIATE

Now a regular fixture in the Benslow Music programme, Nick Browning, ukulele player extraordinaire, returns with the Ukulele Orchestra course. We will work on three pieces written in contrasting styles – classical, jazz and a contemporary pop or rock number. Although (of course) we'll have fun, we'll concentrate especially hard on our ensemble playing and all the issues associated with that, and there will also be some solid technical work. Nick also offers a masterclass and question and answer session.

Resident: £265

Non-Resident: £190

Code: 15/260

“The Wihan are the most exciting quartet around, a privilege to have them as tutors.”

SUMMER QUARTETS WITH NIC FALLOWFIELD AND FRIENDS

Fri 3 - Thu 9 July

SUMMER QUARTETS WEEKEND

Fri 3 - Sun 5 July *

SUMMER QUARTETS SHORT WEEK

Mon 6 - Thu 9 July**

Tutors: Nic Fallowfield, Clare Bhabra, Jenny Curtis, Richard Muncey and Georgina Payne

STANDARD: INTERMEDIATE, ADVANCED

Nic Fallowfield returns to lead our well-established summer course for pre-formed string quartets and other small string chamber ensembles - trios, quintets and sextets also acceptable. He's joined by his colleagues in the Tedesca Quartet and by the experienced viola player Georgina Payne. There will be at least two workshops as well as the usual expert advice offered to individual groups. We present three options - the whole course, the weekend only, or the weekdays only - but can devise other packages if your needs are different. Individual applicants will be kept on a list in the hope we are able to match you up with a suitable group, we make no guarantees that this will be possible but we will do our best.

Tutor website: www.fallowfield.org

WHOLE WEEK

Resident: £650 Non-Resident: £475 Code: 15/602

WEEKEND*

Resident: £265 Non-Resident: £190 Code: 15/261

SHORT WEEK**

Resident: £375 Non-Resident: £285 Code: 15/334

LATE STARTER STRING ORCHESTRA

Fri 10 - Sun 12 July

Tutor: Sebastian Müller

STANDARD: ELEMENTARY, INTERMEDIATE

Another chance for violin, viola and cello players to join Sebastian's course focussing on the more manageable repertoire written for String Orchestra. We're looking for players of at least a confident grade 3 and parts will be assigned to challenge to just the right degree. This is a popular course and early booking is advised.

Resident: £265 Non-Resident: £190 Code: 15/262

LATE STARTER VIOLINS

Sun 12 - Wed 15 July

Tutor: Sebastian Müller

STANDARD: ELEMENTARY

Sebastian Müller leads a course designed to improve the confidence and technique of adult violinists of about Grade 1 or Grade 2 standards. We may also accept viola players at Sebastian's discretion. Please note that this is not a course for absolute beginners.

Resident: £375 Non-Resident: £285 Code: 15/335



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CLARINETFEST

Fri 2 - Sun 4 January

Tutors: Shea Lolin, Paul Harris, Anthony Bailey

STANDARD: ELEMENTARY, INTERMEDIATE, ADVANCED

The 2015 ClarinetFest is tutored by the now well-established team of Shea Lolin, Paul Harris and Anthony Bailey. The course offers the opportunity for clarinetists of all abilities to come to Benslow Music and focus on repertoire from renaissance to the contemporary alongside a full campus of like-minded players. This course is streamed and we will find a group suited to your ability for workshops and choirs at the appropriate level, as well as sessions focussing on technique and musicianship.

Tutor website: www.shealolin.co.uk

Resident: £265

Non-Resident: £190

Code: 15/201

LATE STARTER RECORDERS

Mon 5 - Thu 8 January

Tutor: Evelyn Nallen

STANDARD: ELEMENTARY

This popular course focuses on taking participants from the early stages of recorder playing and guiding you through technical and musical matters. This is not a course designed for absolute beginners but will enable participants to develop their skills from the most basic level, giving you the knowledge and impetus to progress with your playing. Please note that you must bring your own instrument(s) and know the essentials of how to read music.

Tutor website: www.evelyn-nallen.com

Resident: £375

Non-Resident: £285

Code: 15/302

JOHN WHITE'S WIND CHAMBER MUSIC

Fri 16 - Sun 18 January

Tutors: John White, Michael Axtell, Shane Moroney

STANDARD: INTERMEDIATE, ADVANCED

Oboist John White once again leads this year's course designed for individual applicants and is joined by the ever popular Michael Axtell and Shane Moroney. The course will focus on helping wind players improve their chamber music skills and give the opportunity to play with fellow musicians in a supportive environment. Plenty of music will be provided but please feel free to bring your own. Pre-formed groups can be accepted on this course with the agreement of the tutors.

Resident: £265

Non-Resident: £190

Code: 15/203

WIND ENSEMBLES WITH THE LONDON MYRIADS

Fri 6 - Sun 8 February

Tutors: Members of the London Myriad Ensembles

STANDARD: INTERMEDIATE, ADVANCED

The London Myriad ensemble return to Benslow Music for another weekend designed specifically for pre-formed wind Ensembles. They offer individual tuition of the groups on a rotation basis to work on the repertoire you choose to bring, as well as workshops focussing on rehearsal techniques. We are looking for applications from any configuration of wind or wind and piano ensembles from trios to dectets. If you have any specific requirements as to the playing room you are assigned for the course, please don't forget to mention this on booking.

Tutor website: www.londonmyriad.com

Resident: £265

Non-Resident: £190

Code: 15/211

OBOE DAY WITH ADRIAN ROWLANDS

Sat 7 February

Tutor: Adrian Rowlands

STANDARD: INTERMEDIATE, ADVANCED

Adrian Rowlands, principal oboist for the long-running London production of Les Miserables, leads this day course for oboists of intermediate and advanced standard. The day will run in a friendly and informal class format and will address all issues of technique and interpretation. Participants are asked to bring along a few pieces of their own choosing and the course will be joined by a pianist in the afternoon to work on anything you wish. Adrian will also devote some time to share his experience in the elusive art of reed making. The day will begin at 10am and finish at 5pm, and lunch, tea/coffee and cake are all provided.

Fee: £75

Code: 15/101

BRASS ENSEMBLES WITH PETER BASSANO

Fri 13 - Sun 15 February

Tutor: Peter Bassano

STANDARD: INTERMEDIATE, ADVANCED

Peter Bassano, Music Director of the Oxford University Sinfonietta and a member of the John Wallace Brass Quintet, returns after a one year gap for another course designed for pre-formed brass ensembles and individual players. We'll explore repertoire from Arnold to Zappa and we also hope to play music for larger forces.

Tutor website: www.peterbassano.com

Resident: £265

Non-Resident: £190

Code: 15/215

FANTASTIC FLUTES

Mon 16 - Thu 19 February

Tutors: Zoë Booth, Rachael Buxton

STANDARD: ELEMENTARY, INTERMEDIATE, ADVANCED

Zoe Booth and Rachael Buxton return to Benslow Music for their ever popular Fantastic Flutes course for players of all ability levels and experience. There is plenty to take part in, from flute choirs (with all sizes of flute) and chamber groups, to workshops on topics ranging from coping with nerves to musical expression. There is also a masterclass session but there is no pressure to play on your own in front of others if you don't feel comfortable. There will be a short questionnaire to complete prior to the course so Zoë can tailor the course to suit your individual needs. With her supportive approach and expert tips Zoe's course is guaranteed to leave a lasting impression.

Tutor website: www.pipeblower.com

Resident: £375

Non-Resident: £285

Code: 15/309

THE KERRY CAMDEN ADVANCED WIND ENSEMBLE COURSE

Fri 6 - Sun 8 March

Tutors: Simon de Souza, Elizabeth Drew, Liz Fyfe, Peter Harrison, Lisa Nelsen

STANDARD: ADVANCED

This course, named in honour of the late bassoonist who led it for so many years, continues under the expert guidance of Simon de Souza and his team of coaches. Each of the coaches specialise in a different instrument, so between them they cover all bases. The course focuses on the wind quintet and double quintet repertoire and is designed for individual applicants of a confident grade 6 and above. The emphasis is on playing a range of repertoire during the course so you should be a good sight reader and, most importantly, willing to mix-and-match with your fellow musician. The course culminates in an informal play-through on the final afternoon.

Tutor website: www.souzamusic.co.uk

Resident: £265

Non-Resident: £190

Code: 15/220

INTRODUCTION TO WIND CHAMBER MUSIC DAY

NEW

Sat 7 March

Tutor: Janet Myatt

STANDARD: ELEMENTARY, INTERMEDIATE

Each year, Janet Myatt runs a series of successful courses dedicated to introducing players to the world of one-to-a-part playing, in groups of similar ability. This year, we have decided to expand the programme to include this day course designed for players of grade 3 upwards to join together for a day. We are looking for flutes, clarinets, oboes and bassoons, and Janet will provide a vast library of music for a variety of combinations. The course is also a useful opportunity to try the Benslow Music experience before committing to one of our longer courses. The day will begin at 10am and will finish around 5pm and, as always, lunch and coffee breaks are included.

Fee: £75

Code: 15/104

SPRING RECORDERS

Mon 9 - Thu 12 March

Tutors: Sandra Foxall, Alyson Lewin

STANDARD: INTERMEDIATE, ADVANCED

Sandra and Alyson return to Benslow Music with another confidence building course designed to offer sympathetic and helpful teaching across the broad-range of recorder repertoire. You should be of intermediate standard and above, a reasonable sight reader and competent at playing at least two sizes of recorder. Please let us know which when you book. A repertoire list will be sent out prior to the course.

Resident: £375

Non-Resident: £285

Code: 15/313

REED MAKING DAY FOR OBOISTS

Sat 14 March

Tutor: Adrian Rowlands

STANDARD: ELEMENTARY, INTERMEDIATE, ADVANCED

One of the best reed makers in the business, Adrian Rowlands, returns to Benslow Music for another course devoted to the subtle, but critically important, art of reed making. This day course offers the chance for oboe players to discover the secrets of the craft and whatever your standard of playing, you can be confident that the knowledge and skills you acquire will improve your sound. The course begins at 10am and finishes at 5pm with a break for lunch.

Fee: £75

Code: 15/106

FLUTE CHOIR

Fri 20 - Sun 22 March

Tutors: Kia Bennett, Tim Carey

STANDARD: ELEMENTARY, INTERMEDIATE, ADVANCED

We are pleased to welcome back Kia Bennett for a repeat of her Flute Choir course. This course is for flautists who simply enjoy getting together with other flautists and playing through some of the large flute choir repertoire. Kia has played with most of the UK's best known orchestras and teaches widely. We invite players of all levels, but please tell us if you are also bringing along a piccolo or other non-standard size of flute. Kia will be joined by pianist Tim Carey for the final day to add another dimension to the repertoire.

Tutor website: www.kiabennett.weebly.com

Resident: £265

Non-Resident: £190

Code: 15/226

CLARINET CHOIR

Mon 23 - Thu 26 March

Tutor: Shea Lolin

STANDARD: INTERMEDIATE, ADVANCED

Due to popular demand, Shea Lolin, Director of the East London Clarinet Choir, returns for a slightly longer version of his Clarinet Choir course. Shea will be working through a wide-range of repertoire, both original and arranged, and offers the chance to play in a large ensemble with like-minded players. Please let us know which clarinets you are bringing to the course. Everything from contrabass to E flat very welcome.

Tutor website: www.shealolin.co.uk

Resident: £375

Non-Resident: £285

Code: 15/316

INTRODUCTION TO WIND CHAMBER MUSIC

Fri 17 - Sun 19 April

Tutor: Janet Myatt

STANDARD: ELEMENTARY, INTERMEDIATE

Janet Myatt returns with another of her popular courses designed to introduce wind players to one-to-a-part playing in groups of similar ability. Janet brings with her a vast library of music to suit different combinations of instruments, so you should be a reasonable sight reader. We are looking for flutes, clarinets, oboes and bassoon who are of roughly grade 3 standard and above. We may be able to accept a horn player or two closer to the time depending on the balance of other instruments.

Resident: £265

Non-Resident: £190

Code: 15/229

SPRING SAXES

Fri 17 - Sun 19 April

Tutors: Gerard McChrystal, Neil Crossley

STANDARD: INTERMEDIATE, ADVANCED

Gerard and Neil lead another of their popular saxophone courses where you'll play in ensembles ranging from quartets to whole sax choirs. You will explore a wide range of repertoire and will benefit from Gerard and Neil's wealth of experience as performers and educators. In a friendly and supportive atmosphere, they will coach ensembles, technique classes and also give individual attention to any issues you may have. The course is taught in a friendly and mutually supportive atmosphere, and is also very good fun! Please let us know what size(s) of instruments you intend to bring when you apply.

Tutor website: www.saxsaxsax.com www.neilcrossley.com

Resident: £265

Non-Resident: £190

Code: 15/230

FLUTES WORKS WITH KIA BENNETT

NEW

Mon 11 - Thu 14 May

Tutors: Kia Bennett, Tim Carey

STANDARD: INTERMEDIATE, ADVANCED

Now a regular in the Benslow Music programme, flautist Kia Bennett together with pianist Tim Carey will be running this new course designed for flautists. The course will include some mini masterclasses and we'll also be playing through some of the favourites of the flute choir repertoire so if you have a piccolo, or especially if you have an alto or bass flute, make sure to bring it along. If there's any aspect of technique or music making which you would particularly like to be included, either in your private lesson or in one of the open sessions, then this can be arranged. Kia will also bring samples of some BG/Garner headjoints from the USA, without doubt amongst the finest headjoints in the world, which you are very welcome to try out.

Tutor website: www.kiabennett.weebly.com

Resident: £375

Non-Resident: £285

Code: 15/324

QUINTESSENTIAL CLARINETS

Mon 11 - Thu 14 May

Tutors: Shea Lolin, Clifton Hughes

STANDARD: INTERMEDIATE, ADVANCED

Shea Lolin's course, which carefully caters for a wide ability range, aims to develop your solo and ensemble playing both by working through the pieces you bring along and by presenting you with fresh challenges. You will have the chance to work with the course pianist individually on pieces you have previously prepared, and should you want to share your performance with the group then you can, in a supportive, informal ambience. All areas of performance, including stagecraft and coping with nerves, will be addressed, and we'll also look at practice, rehearsal and sight reading techniques, issues common at all levels of playing. The course runs alongside two other wind courses, so there may also be the opportunity for some inter-course collaborating.

Tutor website: www.shealolin.co.uk

Resident: £375

Non-Resident: £285

Code: 15/325

SUPERB SAXES

Mon 11 - Thu 14 May

Tutors: Jeffery Wilson, Tim Watts

STANDARD: INTERMEDIATE, ADVANCED

Benslow Music welcomes back the renowned composer, tutor and single reed expert Jeffery Wilson, who leads another of his popular Superb Saxes course. He is joined by pianist Tim Watts, who brings a wealth of experience as an accompanist, composer and teacher. Be prepared for some superb teaching which will address all aspects of the art of playing. This course aims to 'respond to the needs' of the participants. Issues of tone quality, articulation, repertoire choices, improvisation skills, performance nerves, examinations, ensemble playing. In fact, all matters related to the instrument and the musical art. The course runs alongside two other wind courses, so there may also be the opportunity for some inter-course collaborating.

Tutor website: www.jefferywilson.co.uk

Resident: £375

Non-Resident: £285

Code: 15/326

NEW WINDS

Fri 15 - Sun 17 May

Tutor: Janet Myatt

STANDARD: ELEMENTARY

A friendly course for those up to Associated Board Grade 3 standard with little or no experience of ensemble playing but at least a year's playing experience. Boost your confidence by playing in small conducted groups, learning how to listen to those around you and how to fit into an ensemble. The accent is on informality and mutual supportiveness. There will be ample opportunity to discuss challenges and to sort out technical problems. Perhaps you've taken up an instrument later in life, or perhaps you're wanting to rejuvenate old skills. Whatever the case, here's the course for you.

Resident: £265

Non-Resident: £190

Code: 15/240

OBOE EXTRAVAGANZA

Fri 22 - Sun 24 May

Tutors: Andrew Knight, Ian Clarke

STANDARD: INTERMEDIATE, ADVANCED

Andrew Knights, author of The Oboist's Practice Companion, helps participants with everything from reeds to practice routines and warm ups to new ideas for help with articulation. There will be ensemble sessions and opportunities to work with pianist Ian Clarke on preparing solo repertoire as well as helpful discussion sessions. Players of oboe d'amore and cor anglais are just as welcome.

Resident: £265

Non-Resident: £190

Code: 15/244

CLARINET DAY

Sat 13 June

Tutors: Shea Lolin, Clifton Hughes

STANDARD: INTERMEDIATE, ADVANCED

Shea Lolin leads a course given in masterclass format designed to help those of intermediate standard and above to improve their playing in every possible way. Bring along two or three short pieces which you are working on or maybe preparing for an exam and he'll offer you hugely helpful interpretative and technical guidance. We begin at 10 am and finish at about 5 pm.

Tutor website: www.shealolin.co.uk

Fee: £75

Code: 15/108

“ It was a superb course. Jeffery is an unfailingly sympathetic, understanding, and constructive tutor.”



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THE KERRY CAMDEN ADVANCED WIND ENSEMBLE COURSE

Fri 19 - Sun 21 June

Tutors: Simon de Souza, Elizabeth Drew, Liz Fyfe, Peter Harrison, Lisa Nelsen

STANDARD: ADVANCED

The summer version of this popular course focusing on the wind quintet and double quintet repertoire which is designed for individual applicants of a confident grade 6 and above. The emphasis is on playing a range of repertoire during the course so you should be a good sight reader and, most importantly, willing to mix-and-match with your fellow musician. Each of the coaches specialise in a different instrument, so between them they cover all bases. The course culminates in an informal play-through on the final afternoon.

Tutor website: www.souzamusical.co.uk

Resident: £265

Non-Resident: £190

Code: 15/254

FLUTE DAY

Sat 20 June

Tutors: Zoë Booth, Rachael Buxton

STANDARD: INTERMEDIATE, ADVANCED

The popular Zoë Booth offers tips and encouragement to flautists of any standard on this one-day course. She's expert at pinpointing problems and offering efficient solutions and achieves amazing results with the minimum of fuss and maximum friendly support. We begin at 10 am, break for lunch (included in the price) at 1 pm and end no later than 5 pm.

Tutor website: www.pipeblower.com

Fee: £75

Code: 15/109





SUMMER SAXES

Mon 29 June - Thu 2 July

Tutors: Neil Crossley, Gerard McChrystal

STANDARD: INTERMEDIATE, ADVANCED

On Gerard and Neil's popular course you'll play in ensembles ranging from quartets to a whole sax choir, exploring a wide range of music that Neil and Gerard will provide themselves. No previous experience of ensemble playing is necessary, but participants must be competent sight readers. Gerard and Neil are both hugely experienced performers and educators, and you'll benefit from ensemble coaching, performances and technique classes that cover all aspects of playing the saxophone in a friendly and supportive atmosphere. Please let us know what size(s) of instrument you intend to bring when you apply. If you have any doubts about being of a suitable level then Benslow Music will be pleased to put the tutors in touch with you.

Tutor websites: www.saxsaxsax.com www.neilcrossley.com

Resident: £265

Non-Resident: £190

Code: 15/332

JOHN WHITE'S WIND CHAMBER MUSIC

Fri 10 - Sun 12 July

Tutors: John White, Michael Axtell, Shane Moroney

STANDARD: INTERMEDIATE, ADVANCED

A brand new summer version of oboist John White's course, who will again be joined by the ever popular Michael Axtell and Shane Moroney for a weekend devoted to wind chamber music. The course will focus on helping individual applicants improve their chamber music skills and give the opportunity to play with fellow musicians in a supportive environment. Plenty of music will be provided but please feel free to bring your own. Pre-formed groups can be accepted on this course with the agreement of the tutors.

Resident: £265

Non-Resident: £190

Code: 15/263

DANCE BAND

Fri 23 - Sun 25 January

Tutor: Roger Moon

STANDARD: INTERMEDIATE, ADVANCED

Resident: £265 Non-Resident: £190 Code: 15/206

FOR COURSE DESCRIPTION SEE PAGE 50

INTERMEDIATE CHAMBER ORCHESTRA



Mon 16 - Thu 19 February

Tutor: Anthony Bailey

STANDARD: INTERMEDIATE

Following the popularity of our annual Classical Orchestra course we have decided to offer a similar course for those of an intermediate standard. The course is led by conductor and clarinettist Anthony Bailey and we will be working on Haydn's Symphony 103, Mozart's *Enfuring auf dem Serail* overture and Crusell's Clarinet Concerto No 3 in b flat. Parts for these works are available to download from the imslp website, so participants can download and practise in advance. Anthony will direct from the clarinet for the Crusell Concerto but there may be an opportunity for an advanced clarinettist to join the course and take this role, please ask for details if you are interested.

Tutor website: www.antbailey.com

Resident: £375 Non-Resident: £285 Code: 15/308

MIXED CHAMBER MUSIC

Mon 23 - Thu 26 March

Tutors: Steve Bingham, Colin Touchin, Nigel Clayton

STANDARD: ADVANCED

Steve, Colin and Nigel return for another of their popular mixed chamber music course. We are looking for flute, clarinet, oboe, bassoon and horn players, string players (including double bass) and pianists. Please apply as individuals even if you are bringing along a pre-formed group. As balancing this course can be very tricky, please don't be surprised or put-off if we need to delay confirmation whilst we find the other instruments we need. If you think you may know anyone who may be interested (strings in particular) please drag them along. You are most welcome to bring your own repertoire, but what we are able to play will depend on who comes. Good sight reading is an absolute must, as is concentrated attention on repertoire pieces, so you should be at least a confident grade 7.

Tutor website: www.stevebingham.co.uk

Resident: £375 Non-Resident: £285 Code: 15/315

CLASSICAL ORCHESTRA

Mon 13 - Thu 16 April

Tutors: Anthony Halstead, Miles Golding, Martin Lawrence

STANDARD: ADVANCED

The ever popular Classical Orchestra course returns in 2015 under the baton of Anthony Halstead, who is once again joined by violinist Miles Golding and horn player Martin Lawrence. We're looking for competent players of strings, woodwind, horns, trumpets and timpani who would like to spend a few days working as part of a fully-fledged classical orchestra. This year, the main work will be Beethoven's 2nd Symphony and another major work will be specified closer to the time. There will also be sessions focussing on sectionals and on playing smaller works to keep you on your toes. Please bear in mind that we are not covering a large amount of repertoire. The idea behind this course is to create as polished a final product as we can. Special rates apply for brass and timpani players, who will have much free time.

Tutor website: www.halsteadmusic.co.uk/conductor

Resident: £375 Non-Resident: £285 Code: 15/319

LIGHT ORCHESTRA

Fri 24 - Sun 26 April

Tutors: Mark Fitz-Gerald, Margaret Whittall

STANDARD: INTERMEDIATE, ADVANCED

Resident: £265

Non-Resident: £190

Code: 15/234

FOR COURSE DESCRIPTION SEE PAGE 51

PALM COURT ORCHESTRA

Fri 12 - Sun 14 June

Tutors: Roger Moon, Miriam Kramer

STANDARD: INTERMEDIATE, ADVANCED


Resident: £265

Non-Resident: £190

Code: 15/251

FOR COURSE DESCRIPTION SEE PAGE 51



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PIANO SIGHT READING

Fri 23 - Sun 25 January

Tutors: Christopher Roberts, Suzie Asquith

STANDARD: ELEMENTARY, INTERMEDIATE, ADVANCED

Christopher and Suzie return to Benslow Music for another popular piano sight reading weekend. The course is organised into two streams – one for the more advanced players and one for those of more modest achievements – and if you're not sure where you fit in, there is the flexibility to move between the streams during the course. The tutors provide a wide range of music with various arrangements to enable course members to select the music right for their level. You will be participating actively throughout the course and will be playing on your own, in small groups and large mixed ability groups. And above all you will have a renewed confidence in your abilities.

Resident: £265

Non-Resident: £190

Code: 15/208

EARLY STAGES PIANO

Tue 3 - Thu 5 February

Tutor: Rachael Buxton

STANDARD: ELEMENTARY

This course offers the opportunity for pianists of roughly grades 1 – 3 standard to work on pieces of their own choosing in a mutually supportive environment. The course will be taught on a class basis and Rachael will advise on all technical and musical matters with plenty of time for specific issues. We welcome participants of all ages but we have special safeguarding conditions which apply to minors, please ask for details. **Please note, this is not a course for absolute beginners.**

Resident: £265

Non-Resident: £190

Code: 15/210

CLASSICAL KEYBOARD

Mon 16 - Wed 18 February

Tutor: Timothy Barratt

STANDARD: INTERMEDIATE, ADVANCED

This popular course focuses on the keyboard music of the Classical era and participants are asked to bring pre-prepared pieces by the likes of Haydn, Mozart, Schubert and Beethoven as well as their less well-known contemporaries. The course is taught in a class format with participants learning from one another with expert guidance and encouragement from Tim. There will also be the opportunity to play our 1824 Broadwood square piano during the course, a typical domestic instrument of the period.

Resident: £265

Non-Resident: £190

Code: 15/216

PRACTICAL HARPSICHORD TUNING DAY

Sat 21 February

Tutor: Andrew Wooderson

STANDARD: INTERMEDIATE, ADVANCED

Fee: £75

Code: 15/103

FOR COURSE DESCRIPTION SEE PAGE 44

FRENCH PIANO MUSIC

Mon 2 - Wed 4 March

Tutor: Stephen Gutman

STANDARD: INTERMEDIATE, ADVANCED

Stephen Gutman returns to Benslow Music for another journey through the world of French piano music. Participants are asked to bring along two or three pre-prepared pieces from the repertoire to work on during the course. Stephen will offer invaluable hints and tips on how to pace, pedal and generally colour your performances of Debussy, Ravel, Satie, Messiaen and the rest in a mutually supportive class environment.

Tutor website: www.stephengutman.com

Resident: £265

Non-Resident: £190

Code: 15/219

PARTNERS IN SONG: A COURSE FOR SINGERS AND PIANISTS



Fri 13 - Sun 15 March

Tutors: Richard Edgar-Wilson, Eugene Asti

STANDARD: ADVANCED

Resident: £265

Non-Resident: £190

Code: 15/222

FOR COURSE DESCRIPTION SEE PAGE 40

BEYOND THE SCORE

Fri 20 - Sun 22 March

Tutor: Heli Ignatius-Fleet

STANDARD: ADVANCED

Heli Ignatius-Fleet's course for pianists and piano teachers, run in association with the European Piano Teachers Association as part of its professional development programme (call 08456 581054 for more information) is now rebranded and focuses on the challenges of bringing what's printed on the page to life. We will study piano works particularly with their expressive contents in mind, and harmonic awareness, phrase-shaping and structure will be discussed in a practical context. We'll also address technical issues, and for piano teachers we plan a workshop on teaching issues. Heli will provide a list of set works which is sent out well in advance of the course.

Tutor website: www.epta-uk.org/MemberHome=IGNATIUSFLEET

Resident: £265

Non-Resident: £190

Code: 15/227

JAZZ PIANO

Mon 30 March - Thu 2 April

Tutor: Tim Richards

STANDARD: INTERMEDIATE, ADVANCED

Tim Richards returns to Benslow Music following his successful course last year. This 'hands-on' Jazz Piano course is suitable for anyone wanting to improve their improvisation skills, brush up on their jazz harmony and increase their repertoire. It can also accommodate classically trained pianists who want to explore the jazz idiom. Tim has been a presence on the British and international jazz scene since the early 1980s. He currently teaches jazz piano at Morley College in London, and is the author of the acclaimed books 'Improvising Blues Piano' and 'Exploring Jazz Piano', published by Schott Music.

For more info see www.timrichards.ndo.co.uk

Resident: £375

Non-Resident: £285

Code: 15/318

INTERMEDIATE PIANO

Mon 20 - Wed 22 April

Tutor: Timothy Barratt

STANDARD: INTERMEDIATE

This course is designed for pianists of intermediate standard (grades 4 to 6) to join Timothy Barratt for a course taught in a masterclass format. Participants are asked to bring two or three pieces of their own choosing and Tim will offer his usual gentle encouragement and unique insights to help you improve your technique and confidence.

Resident: £265

Non-Resident: £190

Code: 15/232

SPEED DATING FOR STRINGS AND PIANO

Fri 8 May - Sun 10 May

Tutors: Nic Fallowfield, Jenny Curtis

STANDARD: INTERMEDIATE, ADVANCED

Resident: £265

Non-Resident: £190

Code: 15/237

FOR COURSE DESCRIPTION SEE PAGE 16

MADE IN BRITAIN: A HARPSICHORD COURSE

Fri 8 - Sun 10 May

Tutor: Penelope Cave

STANDARD: INTERMEDIATE, ADVANCED

Resident: £265

Non-Resident: £190

Code: 15/239

FOR COURSE DESCRIPTION SEE PAGE 48



THE ART OF CHOPIN

Mon 18 - Wed 20 May

Tutor: Tim Barratt

STANDARD: INTERMEDIATE, ADVANCED

Timothy Barratt focuses on the music of the great Polish-born composer in a course which should appeal to all pianists. Please prepare at least two works in advance. Whether it's one of those frighteningly difficult Etudes or one of the simpler Preludes, Timothy will provide useful hints and plenty of gentle encouragement, as well as setting the work in revealing context and suggesting approaches to the skill of performing in front of an audience. Please note that this course concentrates on teaching students as a class.

Resident: £265

Non-Resident: £190

Code: 15/243

SPEED DATING PIANO DUETS

NEW

Mon 1 - Wed 3 June

Tutors: Anne Applin, Geoffrey Pratley

STANDARD: INTERMEDIATE, ADVANCED

Following the success of our "Speed Dating for Strings" courses, we are offering this new course designed for individual pianists to come and enjoy a few days playing piano duets. If you've only ever played the piano on your own or have played duets before but now have no duet partner - this course is for you. Anne and Geoffrey will suggest repertoire to prepare before the course and during it you will play with other members of the course in turn. We are looking for individual applicants, and pre-formed pairs who are willing to mix-and-match, who are of around grade 5 standard upwards. Discover the wonderful world of piano duet repertoire and the fun of playing the piano together.

Tutor website: www.piano-duet.co.uk

Resident: £265

Non-Resident: £190

Code: 15/248

ADVANCED PIANO

Wed 17 - Fri 19 June

Tutor: Tim Barratt

STANDARD: ADVANCED

Timothy Barratt, who trains new examiners for the Associated Board of the Royal Schools of Music as well as teaching at the Royal Academy of Music, leads this new course for adult pianists who are at or around those crucial Grade 7 and 8 stages of their progress. Please bring pieces that you are working on, and Timothy will give his sage advice in a mutually encouraging and friendly class situation.

Resident: £265

Non-Resident: £190

Code: 15/253

VOICE DAY WITH GRAHAM TREW

Sat 17 January

Tutors: Graham Trew, Gavin Roberts

STANDARD: INTERMEDIATE, ADVANCED

Graham Trew returns for another one day workshop for all singers. Bring two contrasting songs and we'll work on them in a relaxed masterclass atmosphere, addressing technique, interpretation and performance issues in general and specific terms. We start at 10 am and finish by 5 pm at the latest, and a delicious lunch is provided.

Fee: £75

Code: 15/VDI

SIGHT SINGING

Fri 6 - Sun 8 February

Tutor: Barbara Alden

STANDARD: ELEMENTARY, INTERMEDIATE, ADVANCED

Do you struggle in your choir because you cannot sing at sight? Does written music seem like a foreign language and inhibit you from auditioning for a choir? Beginning at the beginning, Barbara Alden, who has worked on technique with some of the most famous singers in the world, provides you with simple tools to help dispel the mystique (or possibly phobia!) of reading music and firmly set on the road to fuller participation in choral singing. Barbara gently introduces you to the concept of rhythmic notation and, using hand signs, to tonic sol-fa. Some basic theory is included with the practical work, and Barbara also gives hints for further practice. A small additional charge of £8 - £10 for exercise sheets and a sight singing book is payable directly to Barbara at the course.

Resident: £265

Non-Resident: £190

Code: 15/213

JULIAN WILLIAMSON'S CHORAL TRAIL

Fri 20 - Sun 22 February

Tutors: Julian Williamson, Barbara Manning

STANDARD: INTERMEDIATE, ADVANCED

The charismatic Julian Williamson returns to Benslow Music for his ever popular Choral Trail. We are looking for singers who are able to hold a line confidently, learn quickly and who will enjoy the challenge of encountering a wide range of repertoire from the likes of Purcell and Bach to Britten

Resident: £265

Non-Resident: £190

Code: 15/217

PARTNERS IN SONG: A COURSE FOR SINGERS AND PIANISTS



Fri 13 - Sun 15 March

Tutors: Richard Edgar-Wilson, Eugene Asti

STANDARD: INTERMEDIATE, ADVANCED

Benslow Music is fortunate to be joined by internationally acclaimed tenor Richard Edgar-Wilson and multi-award winning pianist Eugene Asti, who will be leading this new course designed for pianists and singers focussing on Art Song in English, German and French. The emphasis will be on "chamber music for two" rather than "diva and accompanist!". The course is suitable for individual applicants as well as pre-formed pairs and all participants are asked to bring along anything they would like to work on. Between them, the tutors offer a wealth of knowledge and international experience - a weekend not to be missed.

Tutor website: www.richardedgar-wilson.com

Resident: £265

Non-Resident: £190

Code: 15/222

THE CHORUSES OF ACIS AND GALATEA

NEW

Sat 21 March

Tutor: David Roblou

STANDARD: INTERMEDIATE, ADVANCED

Fee: £75

Code: 15/107

FOR COURSE DESCRIPTION SEE PAGE 46

RELEASE YOUR VOICE

Fri 17 - Sun 19 April

Tutor: Barbara Alden

STANDARD: ELEMENTARY, INTERMEDIATE, ADVANCED

With her affable light touch, Barbara Alden, who has worked with some of the world's most famous singers, enables singers of all levels to address problems of tired, tense or undeveloped voices. She helps correct the habits that can interfere with free-flowing, natural singing using breathing, posture, articulation and resonance exercises. There will be some simple ensemble singing. Please wear loose, comfortable clothing and bring a small hand mirror and a mat or old towel for floor exercises. Please note that this course is suitable for all standards and for inexperienced as well as experienced singers

Resident: £265

Non-Resident: £190

Code: 15/231

SPRING SONGFEST

Mon 20 - Thur 23 April

Tutors: Sarah Leonard, Graham Trew, Stephen Gutman,
Gavin Roberts

STANDARD: INTERMEDIATE, ADVANCED

Benslow Music's two solo singing experts, soprano Sarah Leonard and baritone Graham Trew, together with our two pianists, Stephen Gutman and Gavin Roberts, who are also expert coaches, once again join forces in this course to offer participants the benefits of their expert guidance. There will be technical, interpretative and presentational work, offering students a chance to hone their skills in a friendly and mutually supportive atmosphere. Please prepare three songs of your own choice - maybe with a Spring theme – but also be prepared for fresh challenges.

Resident: £375

Non-Resident: £285

Code: 15/320

“ This has been a wonderful week of learning in a lovely setting with a lot of great people ”



GREGORIAN CHANT FOR ALL

Mon 27 - Thu 30 April

Tutor: John Rowlands-Pritchard

STANDARD: INTERMEDIATE, ADVANCED

John Rowlands-Pritchard returns for what is now a regular and popular course in the Benslow Music programme. John, who directs the group Opus Anglicanum, introduces singers of all faiths and none to some of the beautiful repertoire of Gregorian chant, the art form which lies at the root of Western music. Singers of both genders are equally welcome.

Resident: £375 Non-Resident: £285 Code: 15/322

VOICES AND VIOLS

Fri 15 - Sun 17 May

Tutors: Alison Crum, Peter Syrus

STANDARD: INTERMEDIATE, ADVANCED

Resident: £265 Non-Resident: £190 Code: 15/242

FOR COURSE DESCRIPTION SEE PAGE 48

CHORAL SCHOOL

Mon 29 June - Thu 2 July

Tutor: Andrew Parnell

STANDARD: INTERMEDIATE, ADVANCED

Andrew Parnell, renowned choral trainer and keyboard player, returns to Benslow Music to lead our annual Summer Choral School, again aimed at honing the choral singing skills of participants. The objective of this course is to produce in four days a choir that really sings well as a unit, but in realising that challenge we will also be working on a satisfyingly wide range of choral repertoire. To lend solid support to each line and to boost confidence we'll be bringing in an expert young choral singer for each voice-type. Please note that you must have reasonable experience of choral singing to get the most from this course.

Resident: £375 Non-Resident: £285 Code: 15/333

BIG BAND SINGING SUMMER SCHOOL

Mon 20 - Sat 25 July

Tutors: Anton Browne, Jenny Howe

STANDARD: : INTERMEDIATE, ADVANCED

Resident: £550 Non-Resident: £400 Code: 15/503

FOR COURSE DESCRIPTION SEE PAGE 53

“ I thoroughly enjoyed the course - good living, excellent coaching and many new friends.”

BAROQUE CHAMBER MUSIC AT A=415

2 NIGHT OPTION

Fri 9 - Sun 11 January

3 NIGHT OPTION

Thu 8 - Sun 11 January

Tutors: Theresa Caudle, Mark Caudle, Alastair Ross, Stephen Preston

STANDARD: INTERMEDIATE, ADVANCED

Violinist Theresa Caudle and her team of outstanding tutors once again lead this popular course for pre-formed baroque chamber groups. The course is suitable for those who play modern stringed instruments with gut strings and baroque bows, as well as for period instrument players. We will be playing at A=415. Please let us know if your group is able to bring a keyboard instrument with you, but if not we will provide you with one. For those who apply as individual applicants, we will do our best to match you up with a suitable group if space allows.

Tutor website: www.canzona.org.uk/theresa

2 NIGHT OPTION

Resident: £265 Non-Resident: £190 Code: 15/202

3 NIGHT OPTION

Resident: £375 Non-Resident: £285 Code: 15/303

CONSORTING VIOLS

Mon 19 - Thu 22 January

Tutors: Alison Crum, Roy Marks

STANDARD: INTERMEDIATE, ADVANCED

This well established course is designed for individual applicants and will focus on some of the rich repertoire of sixteenth and seventeenth century viol consort music. Alison and Roy will help develop your skills and will run sessions devoted to the music's structure and how to better articulate it through applying historically appropriate techniques. Applicants should be able to sight read a range of standard English consort repertoire.

Tutor website: www.alisoncrum.co.uk

Resident: £375 Non-Resident: £285 Code: 15/304

PRACTICAL HARPSICHORD TUNING DAY

NEW

Sat 21 February

Tutor: Andrew Wooderson

STANDARD: INTERMEDIATE, ADVANCED

Our early keyboard consultant Andrew Wooderson offers this brand new course devoted to introducing the art of harpsichord tuning and looking briefly at the theory involved, together with discussion and demonstration of techniques. Participants will have the opportunity to practise tuning themselves with friendly and supportive guidance. This is not a complete training course, but rather a confidence boosting introduction to the subject, with plenty for beginners and the less experienced. There will be a follow-up course later in the year to offer the chance to further develop your skills.

Tutor website: www.woodersonharpichords.co.uk

Fee: £75 Code: 15/103

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THE CHORUSES OF ACIS AND GALATEA

NEW

Sat 21 March

Tutor: David Roblou

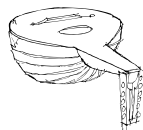
STANDARD: INTERMEDIATE, ADVANCED

As this year's annual baroque opera project is based on Handel's *Acis and Galatea*, we would like to add another dimension and offer the opportunity to join the course's vocal coach, David Roblou, for a day working on the six choruses from the opera. For those who are also taking part in the full project, this is the ideal opportunity to get some optional pre-course tuition. And to those of you who are coming to the day only, you will get the opportunity to sing through some of this glorious music under David's expert guidance. For participants who are also attending the opera course (15/601) we are offering a 50% discount on this day course, and for those who simply wish to come for the day we are offering a free ticket for the matinee performance on Saturday 11 April. For those who are interested, there may also be the option to get involved in the project and sing from the wings/pit by negotiation with David. The day begins at 10am and will finish around 5pm.

Tutor website: www.seabornwendland.freeserve.co.uk/allemand07/allemanddavidroblou.html

Fee: £75

Code: 15/107



LUTEFEST - IN ASSOCIATION WITH THE LUTE SOCIETY

3 NIGHT OPTION

Thu 26 - Sun 29 March

2 NIGHT OPTION

Fri 27 - Sun 29 March

Tutors: Jacob Heringman, Roy Marks, Stewart McCoy, Jeni Melia, Lynda Sayce, Julianne Baird

STANDARD: ELEMENTARY, INTERMEDIATE, ADVANCED

The Benslow LuteFest, organised in association with the Lute Society, gives lutenists of all standards the opportunity to explore the treasures of the lute and lute-in-ensemble repertoire. We also welcome singers, renaissance flautists, recorder players and viols to help with lute songs, broken consorts and four-voice ayres with lutes. There will be ensemble and solo work, with some individual teaching offered where appropriate and possible. Needless to say we can also more or less guarantee some ad hoc late night madrigal singing in the bar. Lynda Sayce will also be bringing a matched set of lutes used by the ensemble Chordophony. Included in the course fee is a ticket to the concert on Friday 27 March given by world renowned lutenist Jacob Heringman, who will be joined by soprano Julianne Baird (who will be coaching singers on the Saturday) and flautist Nancy Hadden for their trio concert "Jouissance des Dames". And for the first time, we are also offering the opportunity to extend the experience with an optional early arrival.

Tutor website: www.heringman.com

3 NIGHT OPTION

Resident: £385

Non-Resident: £295

Code: 15/317

2 NIGHT OPTION

Resident: £275

Non-Resident: £200

Code: 15/228



THE BENSLOW BAROQUE OPERA: ACIS AND GALATEA

Mon 6 - Sun 12 April

Tutors: Ian Caddy, Julian Perkins, David Roblou, Judy Tarling, Henrik Persson, Tom Adby, Millie Else

STANDARD: ADVANCED

Our annual Baroque Opera Project returns in 2015 with Handel's wonderful *Acis and Galatea*. This year, after three productions in various locations, we are returning to the Queen Mother Theatre, Hitchin which is the ideal venue for the production. Our magnificent team of tutors is headed by one of the principal directors of Baroque Stagings, Ian Caddy, who aims to present the production "as Handel would have seen it". Our usual team of tutors is led by the musical duo of Julian Perkins and Judy Tarling, with Henrik Persson providing the all-important continuo tuition. David Roblou is our vocal coach and will be working with the soloists before the course, leading an optional day course for the chorus on 21 March (15/107) and will be on hand during to week to offer his expertise to all the singers. We are seeking competent instrumentalists and choral singers who are able to learn their lines before the course, and in early 2015 we will be auditioning singers – who must be of a professional standard – for the solo roles. The course begins at 4pm on the Monday and will culminate with two performances - an early matinee and an evening performance – in front of a paying public audience on Saturday 11 April.

Resident: £650

Non-Resident: £475

Code: 15/601

A scene from our 2014 production of *Theodora* © Elisha Carlton

GREGORIAN CHANT FOR ALL

Mon 27 - Thu 30 April

Tutor: John Rowlands-Pritchard

STANDARD: INTERMEDIATE, ADVANCED

Resident: £375

Non-Resident: £285

Code: 15/322

FOR COURSE DESCRIPTION SEE PAGE 43

BAROQUE PERFORMANCE ON MODERN STRING INSTRUMENTS

Fri 8 - Sun 10 May

Tutor: Judy Tarling

STANDARD: INTERMEDIATE, ADVANCED

Are you HIP? Don't get left out, come and learn the truth about Historically-Informed Performance. All your questions answered, myths exploded and rumours explored. Is vibrato acceptable? How do I decide on a good edition? How do I decide on bowing? What do violinists need to know about figured bass? A selection of music from the 17th and 18th centuries will cover the conventions of French style as found in baroque dance and the Italian style as found in sonatas and concertos. A good level of sight-reading necessary. A=440, some bows will be available to borrow but bring a baroque bow if you have one.

Tutor website: www.whitecottagewebsites.co.uk/judytarling

Resident: £265

Non-Resident: £190

Code: 15/238

MADE IN BRITAIN: A HARPSICHORD COURSE

Fri 8 - Sun 10 May

Tutor: Penelope Cave

STANDARD: INTERMEDIATE, ADVANCED

Penelope Cave runs another weekend harpsichord course, this time examining the influences of Purcell, Handel and Scarlatti on other composers publishing in London. She will let participants have a list of the 'other' composers in closer to the time. Penelope will help with issues of technique, ornamentation and rhythm in a friendly classroom environment. Please also feel free to bring along your own choices of repertoire.

Tutor website: www.impulse-music.co.uk/cave

Resident: £265

Non-Resident: £190

Code: 15/239

VOICES AND VIOLS

Fri 15 - Sun 17 May

Tutors: Alison Crum, Peter Syrus

STANDARD: INTERMEDIATE, ADVANCED

This weekend of music for voices and viols will include madrigals and motets by various composers, as well as some larger scale works. There may also be some opportunity for working on some consort song repertoire. Come and explore some of this rich music with two leading experts in the field. Singers should be good sight readers, and experienced in singing one to a part. Viol players who sing and singers who play viols are especially welcome. We'll be playing at A = 415 Hz.

Tutor website: www.alisoncrum.co.uk

Resident: £265

Non-Resident: £190

Code: 15/242

WEST GALLERY MUSIC

Fri 22 - Sun 24 May

Tutor: Francis Roads

STANDARD: ELEMENTARY, INTERMEDIATE, ADVANCED

Due to popular demand, Francis Roads returns for another of his courses on West Gallery Music. The music is joyful, rewarding and easy church music, sung during the 18th and 19th centuries to whatever instrumental accompaniment might be available. Francis Roads's course is especially suitable for singers who feel that they need practice in holding a part, while the music will be of special interest to choirs looking to expand their repertoire with straightforward but rewarding material. Instrumentalists who are willing to sing when needed are especially welcome.

Tutor website: www.francisroads.co.uk

Resident: £265

Non-Resident: £190

Code: 15/246

BAROQUE STRING ORCHESTRA

Mon 8 - Thu 11 June

Tutors: Theresa Caudle, Mark Caudle, Alistair Ross

STANDARD: ADVANCED

Violinist Theresa Caudle, her brother the cellist Mark Caudle and harpsichordist Alastair Ross once again lead this exciting and thoroughly joyful course. We are seeking an orchestra of baroque string players with period instruments (or modern instruments with baroque bows and gut strings) at A = 415 Hz, to focus, this year, on Handel's Op 6 Concerti Grossi. We'll also need at least one harpsichordist and the continuo group may include plucked strings. Players must be of a reasonably advanced standard and willing to rehearse in some detail.

Tutor website: www.canzona.org.uk/theresa

Resident: £375

Non-Resident: £285

Code: 15/330

THE INTERNATIONAL VIOL SUMMER SCHOOL

Sun 12 - Fri 17 July

Tutors: Alison Crum, Ibi Aziz, Roy Marks and Peter Wendland

STANDARD: ADVANCED

One of the most prestigious and well-established summer schools for viol players in the land, our International Viol Summer School, directed by Alison Crum, offers an invaluable chance for viol players of all ages with a particular interest in English consort music to work with members of the world renowned Rose Consort of Viols for the best part of a week. There will also be optional sessions on several other aspects of viol music, such as madrigals, consort songs, early renaissance repertoire and the art of continuo playing, as well as lectures, demonstrations and a concert given by the tutors in the evening sessions. Those wishing to work in depth on repertoire of their own choice will be able to do so in some sessions. We are looking for experienced players with good sight reading skills capable of playing at least two sizes of viol. The course fee includes a ticket for the public concert to be given by the Rose Consort on Tuesday 14 July at 8 pm.

Tutor website: www.alisoncrum.co.uk

Resident: £550

Non-Resident: £400

Code: 15/501

DANCE BAND

Fri 23 - Sun 25 January

Tutor: Roger Moon

STANDARD: INTERMEDIATE, ADVANCED

The dance band course returns to Benslow Music under the expert guidance of Roger Moon. The course will focus on the strict tempo music which developed in the dancehalls of the 1920's and 1930's, the kind popularised by Victor Silvester. We're looking for trumpets, trombones, saxes, violins, guitar, double bass, drums and perhaps a singer or two, to create the sound of what is often called the "Golden Era" of British music.

Tutor website: rogermoonpianist.co.uk

Resident: £265

Non-Resident: £190

Code: 15/206

ADVANCED JAZZ ENSEMBLES



Mon 2 - Thu 5 February

Tutors: Digby Fairweather, Craig Milverton

STANDARD: ADVANCED

Tutor website: www.digbyfairweather.com

Resident: £375

Non-Resident: £285

Code: 15/307

IMPROVE YOUR JAZZ IMPROVISATIONS

Mon 2 - Thu 5 March

Tutor: Viktor Obsust

STANDARD: INTERMEDIATE, ADVANCED

The charismatic Viktor Obsust leads this new course which offers a progression on his popular series of introductory courses. The course is designed for all instrumentalists who have had experience of jazz playing and want to take their improvisations to the next level. Viktor will be leading workshops, masterclasses and jam sessions in a relaxed and mutually supportive environment.

Resident: £375

Non-Resident: £285

Code: 15/JZ1

JAZZ PIANO

Mon 30 March - Thu 2 April

Tutor: Tim Richards

STANDARD: INTERMEDIATE, ADVANCED

Resident: £375

Non-Resident: £285

Code: 15/318

FOR COURSE DESCRIPTION SEE PAGE 36

LIGHT ORCHESTRA

Fri 24 - Sun 26 April

Tutors: Mark Fitz-Gerald, Margaret Whittall

STANDARD: INTERMEDIATE, ADVANCED

Following his successful first visit to Benslow Music, the charismatic Mark Fitz-Gerald returns in 2015 for another instalment of the Light Orchestra. Mark brings with him a wealth of expertise, having been at the helm for many major orchestras and in major opera theatres all over the world. He has made a speciality of the orchestral accompaniment of silent films and has conducted the world premiere of his own restoration of Shostakovich's film score Odná. Mark particularly enjoys exploring the rich repertoire of light music, and encourages participants to suggest their own favourites. He will also bring an extensive library of his own. We are looking for a balanced team of string, brass, wind and percussion players, who should be of at least intermediate standard.

Resident: £265

Non-Resident: £190

Code: 15/234

INTRODUCTION TO JAZZ IMPROVISATION



Mon 18 - Thu 21 May

Tutors: Jeffery Wilson and Friends

STANDARD: ELEMENTARY, INTERMEDIATE, ADVANCED

Saxophonist Jeffery Wilson leads this brand new course devoted to introducing the art of Jazz Improvisation. Jeffery has for 25 years performed with the contemporary quartet 'Saxology' and more recently with his own band 'The Reduced History of Jazz' although he continues to perform with numerous jazz and new music ensembles. The course is designed to suit all levels and abilities, from beginners to advanced, and places the emphasis on learning to improvise (or on improving your improvising skills if you already have some) and not on how to play your instrument. The best improvisations often consist of only a few notes in any case! The only thing you need to bring to the course apart from your instrument is the desire to want to play jazz, to get into its groove. We welcome musicians with any kind of background - classical, folk, jazz, whatever.

Tutor website: www.jefferywilson.co.uk

Resident: £375

Non-Resident: £285

Code: 15/327

PALM COURT ORCHESTRA

Fri 12 - Sun 14 June

Tutors: Roger Moon, Miriam Kramer

STANDARD: INTERMEDIATE, ADVANCED

The hallmark of the Palm Court Orchestra was, and is, its flexibility. Playing without a conductor, we'll tackle, in time-honoured tradition, a wide range of light, popular and classical music in the expressive style typical of the genre. We welcome string and woodwind players, and at the tutors' discretion brass and piano too. Our rehearsals will be concentrated and demanding but also huge fun. String players must be able to alternate between first and second positions, and viola players particularly should be prepared for repetitive but technically challenging parts.

Tutor website: www.rogermoonpianist.co.uk

Resident: £265

Non-Resident: £190

Code: 15/251

BALKAN AND EASTERN EUROPEAN JAZZ



Fri 12 - Sun 14 June

Tutor: Viktor Obsust

STANDARD: INTERMEDIATE, ADVANCED

Viktor Obsust completed his studies at Bratislava State Conservatoire in Slovakia and has since developed an interest in Eastern European Jazz, a fusion of mainstream jazz enriched with slightly exotic sounds of Byzantine, Balkan beats and various cultures from the region. He has since also been seen in several klezmer groups and is one of the leading Gipsy bass players in London. In this new course he offers insight into increasingly popular genre of music, mainly known from Emir Kusturica's films and Goran Bregovic's orchestra. It introduces links between the musical backgrounds from what is now Czech and Slovak Republics, Hungary, Poland, Romania, countries from former Yugoslavia, Greece, Turkey and Albania. He will guide participants through the rhythms, scales and techniques in a group environment. All instruments are welcome.

Resident: £265

Non-Resident: £190

Code: 15/J22



BIG BAND SUMMER SCHOOL

Mon 20 - Sat 25 July

Tutors: Paul Eshelby, Nick Care

STANDARD: INTERMEDIATE, ADVANCED

A wonderful opportunity to enjoy and share your love for the sound of the Big Band in the company of the like-minded. We'll cover a wide range of repertoire under the expert guidance of Paul Eshelby, trumpeter with the BBC Big Band, who has played with everyone from Ella Fitzgerald to Phil Collins via Shirley Bassey. There will be sectionals, and visiting tutors will also give some solo coaching. We're looking for saxophone, trumpet, trombone, piano, guitar, bass and drum players of intermediate standard upwards, and we'll be working alongside the Big Band Singing Summer School. We begin at 7 pm on the first day and finish after breakfast on the final day. And naturally, automatic right of entry to the annual A Night of Jazz concert on Thursday 23 July is included.

Resident: £550

Non-Resident: £400

Code: 15/502

BIG BAND SINGING SUMMER SCHOOL

Mon 20 - Sat 25 July

Tutors: Anton Browne, Jenny Howe

STANDARD: INTERMEDIATE, ADVANCED

If you've ever yearned to sing with the sound of a Big Band behind you, then here's your chance. Working under the guidance of Anton Browne and Jenny Howe, two of the finest Big Band singers around, you'll explore and develop vocal techniques relevant to the genre, study the art of stagecraft and presentation, discover how to make a well-known song your own, and learn about microphone technique and singing in harmony. We'd like you to prepare two standard songs from the big band repertoire and to bring along chord charts. We'll provide songs and duets too. A portable CD player and some kind of recording machine will also prove useful. We begin at 7 pm on the first day and finish after breakfast on the final day. And of course you get free entry to the A Night of Jazz concert on Thursday 23 July, in which Anton and Jenny will perform.

Tutor websites: www.thesingthing.com www.jennyhowe.com

Resident: £550

Non-Resident: £400

Code: 15/503

FOLK FIDDLING BY EAR

Fri 20 - Sun 22 February

Tutor: Pete Cooper

STANDARD: INTERMEDIATE

Pete Cooper's popular course is dedicated to introducing fiddlers to the wonderful repertoire of traditional airs and dance tunes, and how to play them by ear. You don't need previous experience of folk fiddling but you do need to be of at least intermediate standard. Join us as we explore the world of jigs, reels, hornpipes and strathspeys under Pete Coopers expert guidance. Pete will also teach you how to bow and finger them in the traditional way and even give you legal copies of the music to take away with you at the end of the course.

Tutor website: www.petecooper.com

Resident: £265

Non-Resident: £190

Code: 15/218

THE SUMMERTIME KLEZMER COURSE

Fri 5 - Sun 7 June

Tutors: Members of the London Klezmer Quartet

STANDARD: INTERMEDIATE, ADVANCED

The London Klezmer Quartet returns for a summertime course designed for instrumentalists (including keyboard players) from all musical backgrounds, classical, folk or jazz. Applicants must be of at least roughly Grade 4 level (no formal qualifications needed), and an ability to read music helps, though it's not essential. The LKQ's coaching is all about interactive learning. They concentrate on repertoire and attention to melody, accompaniment and ornamentation, and if appropriate will also introduce dance elements to the course. Oral and aural learning methods will help those unfamiliar with it acquaint themselves to the style more quickly – though we hope for many return visitors! Putting music into its historical context is an important part of the course, as is the telling of stories of musicians past and present.

Tutor website: www.londonklezmerquartet.com

Resident: £275

Non-Resident: £200

Code: 15/250

BALKAN AND EASTERN EUROPEAN JAZZ



Fri 12 - Sun 14 June

Tutor: Viktor Obsust

STANDARD: INTERMEDIATE, ADVANCED

Resident: £265

Non-Resident: £190

Code: 15/JZ2

FOR COURSE DESCRIPTION SEE PAGE 51

“ It’s like a retreat with music, I’ve been three times now and find the course, food and accommodation excellent.”

BEETHOVEN'S PIANO SONATAS



Fri 16 - Sun 18 January

Tutor: Peter Medhurst

STANDARD: ALL

New to Benslow Music, renowned presenter and scholar Peter Medhurst, leads this appreciation course devoted to Beethoven's piano sonatas. Often referred to as 'The New Testament of Music' (as opposed to 'The Old Testament' of Bach's 48 Preludes and Fugues) Beethoven's 32 Piano Sonatas are a cornerstone of the keyboard repertoire. However, although Beethoven never planned the sonatas as a group, they none-the-less make a more than satisfying whole, and were written more or less evenly over the greater part of his working career. They also reflect many important aspects of his compositional processes, his skills as an outstanding pianist and improviser, as well as details of his personal and private life. Without slavishly scrutinising every one of the sonatas, Peter Medhurst selects the highlights of the repertoire to give the listener a comprehensive overview of what the sonatas are about.

Tutor website: www.petermedhurst.com

Resident: £265

Non-Resident: £190

Code: 15/204



ELGAR: THE MAN AND HIS MUSIC



Fri 6 - Sun 8 March

Tutor: Roderick Swanston

STANDARD: ALL

Edward Elgar with his ramrod back and bristling moustache has come to be seen as the quintessential English composer, yet his musical roots lie more in the works of Wagner, Dvořák and Mendelssohn. Richard Strauss described him as the greatest English modernist. This course will explore in depth some of Elgar's best works as well as exploring how he found his unique musical voice, as well as his British reception.

Resident: £265

Non-Resident: £190

Code: 15/221

MAGIC OF VIENNA: PART II



Fri 24 - Sun 26 April

Tutor: Julian Williamson

STANDARD: ALL

This course picks up the story where Part One left off. From the age of Beethoven and Schubert, the phenomenon of the waltz and the Strauss family we move on to look at the Biedermeier age and the volcanic effects of the 1848 revolution. We cover all the great musicians who flocked to work in the city - Rossini, Paganini, Liszt, Wagner, Nicolai - who founded the Vienna Philharmonic Orchestra. We will then follow the work of the many composers who made Vienna their home in the late nineteenth and early twentieth century - Brahms, Mahler, Schoenberg and others. By the time we have finished we will have witnessed a unique period in which this amazing city produced a continuous stream of wonderful music.

Resident: £265

Non-Resident: £190

Code: 15/235

GRADE V THEORY

Fri 6 - Sun 8 February

Tutor: Katharine Bramley

STANDARD: INTERMEDIATE

Katharine Bramley returns to Benslow Music with this popular course based around the Associated Board Grade V Theory syllabus. Whether you are intending to take the exam in the near future, or are simply interested to learn more about the theory of the music you play, this is the course for you. The course is taught in a classroom format and Katharine will guide you through every aspect of the syllabus. She promises the course will be fun as well as hugely informative and due to the small class size, she can give individual attention where necessary.

Resident: £265

Non-Resident: £190

Code: 15/212

COMPOSING WITH SIMON HOLT

Fri 13 - Sun 15 March

Tutor: Simon Holt

STANDARD: INTERMEDIATE, ADVANCED

We're delighted to welcome back the charismatic and internationally-recognised composer Simon Holt for this intensive weekend course focussed on composition. Simon will offer his unique input in a friendly and mutually supportive atmosphere. Participants are asked to bring along works-in-progress, as well as examples of previous work. Any pre-course preparation will be specified in good time, if any, and we hope to collaborate with concurrent courses so you can hear your music played by fellow amateur musicians. If you are able to bring an instrument with you, please let us know.

Resident: £265

Non-Resident: £190

Code: 15/223

GRADE VI THEORY AND BEYOND

Fri 20 - Sun 22 March

Tutor: Katharine Bramley

STANDARD: INTERMEDIATE, ADVANCED

Following on from her Grade V Theory courses, this course is designed to take those who are interested in progressing with theory to the higher grades. The course will focus on the grade VI syllabus and due to the small class size Katharine can provide guidance beyond this level on an individual basis. Please note that we cannot normally accept anyone under the age of 16 for this course.

Resident: £265

Non-Resident: £190

Code: 15/225

DEVELOPING YOUR AURAL SKILLS

Fri 15 - Sun 17 May

Tutor: Katharine Bramley

STANDARD: ELEMENTARY, INTERMEDIATE, ADVANCED

For many people taking their Associated Board or more advanced examination, the approach of the section in which you are required to display your aural skills by repeating or writing down a rhythm, melody or harmony or by naming pitches in a chord or identifying a chord sequence gives rise to cold terror. Let Katharine Bramley dispel your fears with her new course, which will also improve your general listening experience.

Resident: £265

Non-Resident: £190

Code: 15/241



Cubertou

Holiday Courses for Adults
Lot Valley, SW France

Strings . Wind . Voice . Chamber Music . Art

Beginners to Advanced

www.cubertou.com



FREE UP YOUR PLAYING

Mon 20 - Wed 22 April

Tutor: Martin Lawrence

STANDARD: ELEMENTARY, INTERMEDIATE, ADVANCED

The course is an exploration of your relationship with your instrument. What drew you to it? What do you love about it? What do you hate? Does it give you pain? Let's see if we can do something about those aching muscles and that tension. We can do better than just making them go away. We can find the underlying reason so they don't come back! Does performing make you nervous? What symptoms do you get? Shaking? Paralysed? Hot? Cold? Distracted? We will look at these and how they can help us. Yes, help! Do you feel stuck with the notes on the page? Wish you could express them better? Wish you could express your musical self better? Let's do it! The Free Your Playing course looks at all these issues. There is no set syllabus - it changes with the people there and what they need. The course is like a musical improvisation - with fruitful starting points and sound technique, but flexible and spontaneous, and able to explore emerging pathways thoroughly. It is tailored to your individual needs as they emerge. There will be some yoga, sometimes before breakfast!

Resident: £265

Non-Resident: £190

Code: 15/233

“ This was my fourth course, I don't know if I come back for the music, food or the camaraderie, but I love Benslow Music.”

LANGUAGE WEEKEND



Fri 26 - Sun 28 June

Tutor: The courses will be led by experienced and qualified language teachers from the Hitchin Language Centre

STANDARD: ALL

We are delighted that we are now able to add an intensive weekend devoted to practical language skills to Benslow Music's diverse programme of courses. During the weekend we will visit a variety of practical situations that will help students build a basic competence in the language to enhance their holiday experience abroad. You will learn how to orientate yourself around the town, order drinks and meals, buy provisions and souvenirs and find out useful information so that you get the most out of your visit. The emphasis will be on spoken practice and above all will be fun! The courses will be suitable for absolute beginners and those with a rudimentary knowledge of the language. The menu will also include French, Spanish and Italian dishes to enhance the experience.

LANGUAGE WEEKEND: FRENCH

Resident: £265

Non-Resident: £190

Code: 15/257

LANGUAGE WEEKEND: SPANISH

Resident: £265

Non-Resident: £190

Code: 15/258

LANGUAGE WEEKEND: ITALIAN

Resident: £265

Non-Resident: £190

Code: 15/259





BENSLOW MUSIC BED AND BREAKFAST

TARIFF PER ROOM

SINGLE EN SUITE	£55
TWIN/DOUBLE EN SUITE	£70
SINGLE STANDARD	£40
TWIN/DOUBLE STANDARD	£55



BOOKING COURSES

Please book by telephone (+44 (0)1462 459446) between 9 am and 5 pm from Monday to Friday or by posting a completed booking form to us. We ask for a non-refundable deposit in order to secure your place.

The balance must be paid no later than four weeks before the course begins. If it is not you will forfeit your place as well as your deposit.

All bookings made less than four weeks before the course begins must be paid for in full at the time of booking.

Occasionally we may be obliged to delay confirmation of your booking but will take deposit/payment only when we know we can accept it.

We accept Benslow Music Gift Vouchers, cheques, cash, and most major debit/credit cards, but please remember that credit card payment incurs substantial charges for the Trust, if possible we ask that you pay by debit card.

WHAT DOES THE COURSE FEE INCLUDE?

A residential course fee includes Standard single accommodation (with hand basin and shared bathroom facilities), tuition, use of relevant facilities and full board, including any hot beverages, biscuits and cakes which might be served at break times. Supplemental charges are payable at the time of reservation for an en-suite room and for single occupancy of a double room.

A non-residential fee includes all of the above less accommodation and breakfast.

EN-SUITE ACCOMMODATION

The following supplements are **payable per night per person** (charges applicable for courses beginning on or after January 2015)

Single En-suite	£15.00
Double En-suite sharing	£10.00



SINGLE OCCUPANCY OF DOUBLE ROOMS

The following supplements are payable per night for single occupancy of double rooms (charges applicable for courses beginning on or after 1 January 2015)

Standard double room	£5.00
En-suite double room	£20.00

FINANCIAL HELP

We offer partial Bursaries and full Scholarships for those experiencing genuine financial hardship or for those considered deserving for any other reason. Scholarship and Bursary holders must occupy Standard accommodation only. Please ask us for details and forms.

REFUNDS

Refunds for withdrawal from a residential course only for any reason apply as follows.

More than 28 days before the start of the course - full refund less deposit
 22 - 28 days before the start of the course - 75% refund less deposit
 15 - 21 days before the start of the course - 50% refund less deposit
 8 - 14 days before the start of the course - no refund

Refunds are not available for non-residential courses or for any other Benslow Music event or product.

DISABLED ACCESS POLICY

We are committed to ensuring that our courses and events are accessible to anyone who wishes to attend and we regularly welcome guests who require additional assistance during their stay. If you require the use of a disabled access room and/or you need a carer or guide to assist you during your stay please let us know at the point of booking so we can ensure we can meet your needs. For anyone requiring a carer or guide who are not participating on the course, we are happy to offer them free accommodation (providing you are sharing a room) and free meals for the duration of your stay. If you wish to discuss this please contact a member of our team.

DEPOSITS

All deposits are non-refundable in all circumstances save where Benslow Music cancels a course. No deposit is required from those who are placed on waiting lists. For courses involving pre-formed groups of participants, such as many of those for string quartet, deposits must be paid by the person booking on behalf of the group for each member of the group in order to secure the entire group's places. Deposits are payable as follows

000 Series	Full course fee
200 series	£40.00
300 Series	£50.00
400 Series	£60.00
500 Series	£70.00
600 Series	£80.00

TRANSFERS

Fees may be transferred from one course to another subject to availability up to 14 days before the commencement of the course originally booked or the course to which it is desired to transfer; whichever is the earlier. A compulsory administration charge of £20 is payable. Transfers requested 14 days or less before the commencement of a course will be treated on a case by case basis but may not be possible. Transfers for current members of Benslow Music Trust may be made without charge as long as the 14 day notice period is observed.

DISCLOSURE

We do not at any stage disclose the extent of bookings or of waiting lists to clients. Nor can we disclose to any clients the names of those who have booked places on any course.

TERMS AND CONDITIONS

Full terms and conditions of booking are available on our website.

INTERNATIONAL CONCERT SERIES 2014 -2015

TUE 6 JANUARY

TEDESCA QUARTET

FRI 30 JANUARY

COULL STRING QUARTET

MON 23 FEBRUARY

SEBASTIAN MULLER *violin* AND JAKOB FICHTER *piano*

SUN 15 MARCH

MAGGINI STRING QUARTET

FRI 27 MARCH

JACOB HERINGMAN *lute*, JULIANNE BAIRD *soprano*,NANCY HADDEN *flute*

FRI 1 MAY

ALLEGRI STRING QUARTET

FRI 29 MAY

BINGHAM STRING QUARTET

FRI 5 JUNE

LONDON KLEZMER QUARTET

FRI 12 JUNE

GINA McCORMACK *violin* & NIGEL CLAYTON *piano*

MON 22 JUNE

WIHAN STRING QUARTET

TUE 14 JULY

ROSE CONSORT OF VIOLS

THU 23 JULY

A NIGHT OF JAZZ

All Concerts start at 8 pm

TICKETS £12 (FREE for all 8 to 25 year olds EXCEPT for **A Night of Jazz**)

Benslow Music's concerts are supported by a grant from the Arts Council of North Hertfordshire.



Free entry for 8 - 25 year olds is made possible by the encouragement and support of the Cavatina Chamber Music Trust.

Tickets may be booked by telephone during normal office hours on +44 (0)1462 459446 and are also available at the door - subject to availability. We do not accept reservations without payment.



MONDAY AFTERNOON
CONCERTS

MON 12 JANUARY

ALICE BISHOP *soprano*

MON 9 FEBRUARY

NAOMI OKUDA *recorder*

MON 9 MARCH

MICHAEL DOWNEY *baritone*

MON 13 APRIL

tbc

MON 11 MAY

GEMMA KATEB *piano*

MON 8 JUNE

CHRISTINE STEVENSON *piano*

All Friends of Benslow Music concerts begin at 3 pm. Tickets (available at the door only) are £8 and include a home-made tea following the concert.

If you would like to join the Friends of Benslow Music and help us support Benslow Music's invaluable work, please call us on 01462 459446 or email friends@benslowmusic.org

BENSLOW BAROQUE OPERA PRESENTS

A STAGING OF

ACIS AND GALATEA

BY GEORGE FRIDERIC HANDEL

DIRECTOR: IAN CADDY

MUSICAL DIRECTOR: JULIAN PERKINS

SATURDAY 11 APRIL

VENUE: QUEEN MOTHER THEATRE
WALSORTH RD, HITCHIN, HERTFORDSHIRE SG4 9SP

MATINEE 11.30AM | EVENING PERFORMANCE 7PM

TICKETS £15.00 STUDENTS £5.00

THE BENSLOW MUSIC LIBRARY

All guests can make use of our extensive music library while on a Benslow Music course.

Members of Benslow Music Trust can use the Library at any time. The Library's holdings include miniature, study and full scores, songs, vocal scores, piano and instrumental pieces, chamber music parts, orchestral and dance band parts, books about music and music magazines. The Library is staffed by volunteers on most afternoons and on Monday mornings.

Any donations to the library are accepted with the proviso that if we do not wish to retain them we can dispose of them through sale, donation or waste recycling.

The catalogue is available on CD for a small charge and on our web pages.

Please note that items cannot normally be borrowed for the use of a third party (for instance parts for other courses or orchestras). Members can, however, borrow chamber music sets for ensembles in which they are involved.

E: librarian@benslowmusic.org

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STAY AND PLAY

MUSICAL RETREATS AT BENSLOW MUSIC

24 HR RATES PER PERSON

INCLUDES FULL BOARD AND USE
OF PRACTISE ROOM AND PIANO

SINGLE EN SUITE £118

TWIN/DOUBLE EN SUITE £112

SINGLE STANDARD £103

TWIN/DOUBLE STANDARD £98

Subject to availability



GIVING

Benslow Music is probably unique. No other organisation in the world, as far as we can discover, offers as wide a variety of year-round short music courses for non-professionals, delivered by renowned performers and expert teachers in an atmosphere of friendly encouragement. We think this work is important. The practice of music can transform people, and we see that happening at Benslow Music week in, week out.

Thanks to the foresight and generosity of previous benefactors, we are able to run these courses at competitive rates in a home which is secure for as long as we continue to do the job which we're passionate about.

Yet we still walk a financial tightrope, and breaking even on our operation each year is a huge challenge. And despite many recent improvements to the fabric we know that we also still have much to do on that front.

If you would like to donate a sum, small or large, to help us further our improvement and development please contact us at info@benslowmusic.org or on +44 (0)1462 459446, or look out for further information on our web site. And should you feel that we merit remembering in your will, please make time to have a word with your appropriate advisor.

Thank you.

SPONSORSHIP AND ADVERTISING

If you would like to sponsor a concert, a course or any other element of Benslow Music's work either through donation, guarantee against loss or advertising in our brochure or concert programmes please let us know by calling 01462 459446 and asking to speak to the General Manager or by emailing us at info@benslowmusic.org.

MEMBERSHIP

By becoming a Member of Benslow Music you join a large family of some 1200 well-wishers whose subscriptions help us to maintain and improve our service to you. In return we offer you a range of benefits which includes a four-week priority booking period, free use of our Library at any time, free practice space in the afternoon immediately before the start of a course (subject to availability), the opportunity to transfer to other courses without incurring an administration charge, and the opportunity to attend the Annual General meeting and to take part in the election of Trustees. From time to time we may also offer other exclusive benefits.

How Much?

Rates are as follows.

Individual	£30.00 per year
Family	£48.00 per year
Student	£5.00 per year (up to the age of 25 and in full time education)
Life	£350.00

CORPORATE MEMBERSHIP/PARTNERSHIP

If you or the organisation for which you work are interested in helping us through Corporate Membership or any other form of formal Partnership please call, email or write to us. We would be delighted to talk through how we might be of mutual help to each other.



Booking form

Title and Full Name(s)

Address

Telephone

Email

Membership no.

	Course A	Course B		Course A	Course B
Course Title			Room Type *		
Course Code			Single or Double?		
Instrument			Sharing with (name)		
Standard			Room supplement (No of nights x nightly rate)	£	£
Start Date			Total Supplements Paid		£
Deposit/Fee	£	£			
Total Deposits Paid		£			

Vegetarian. Please inform us of other dietary needs or allergies

* Standard or En suite, subject to availability. For rates see pp 60 - 61

Please enclose a cheque made payable to Benslow Music Trust or complete the credit card details below:

Please debit my Mastercard Visa Maestro/Switch Other

Card number

Valid from Expiry date Issue no. Security no. Amount £

Name and address of cardholder if different from course applicant

Signature

Date

I/We would like to become a member of Benslow Music Trust

Annual Membership £30 Family Membership £48 Life Membership £350 Student Membership £5 Donation £

(Covers all living at the same address)

(People up to the age of 25 in full-time education – no voting rights)

Title and Full Name(s)

Address

Telephone (Home/Work/Mobile)

Email

Date of Birth (if under 25)

Signature

Date

By signing this form I consent to having my details held on record.

Please enclose a cheque made payable to Benslow Music Trust or complete the credit card details below:

Please debit my Mastercard Visa Maestro/Switch Other

Card number

Valid from Expiry date Issue no. Security no. Amount £

GIFT AID DONATION

Please complete the following Gift Aid Declaration. This allows us to claim tax relief on your membership fee and any additional donations, thus increasing the value of your gift.

Please treat all gifts of money that I have made in the past 4 years and all future gifts of money that I make from the date of this declaration as Gift Aid donations. I understand that I must be paying Income Tax or Capital Gains Tax of at least the amount which will be reclaimed by Benslow Music Trust and that I may cancel this Declaration at any time.

Signature

Date



BENSLOW
MUSIC



www.benslowmusic.org

Benslow Music Trust

Benslow Lane Hitchin SG4 9RB T: 01462 459446 F: 01462 440171 E: info@benslowmusic.org

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